



BRICK BY BRICK



THE BOOK OF NEHEMIAH

God builds
our lives
and His church
brick by brick



Recap

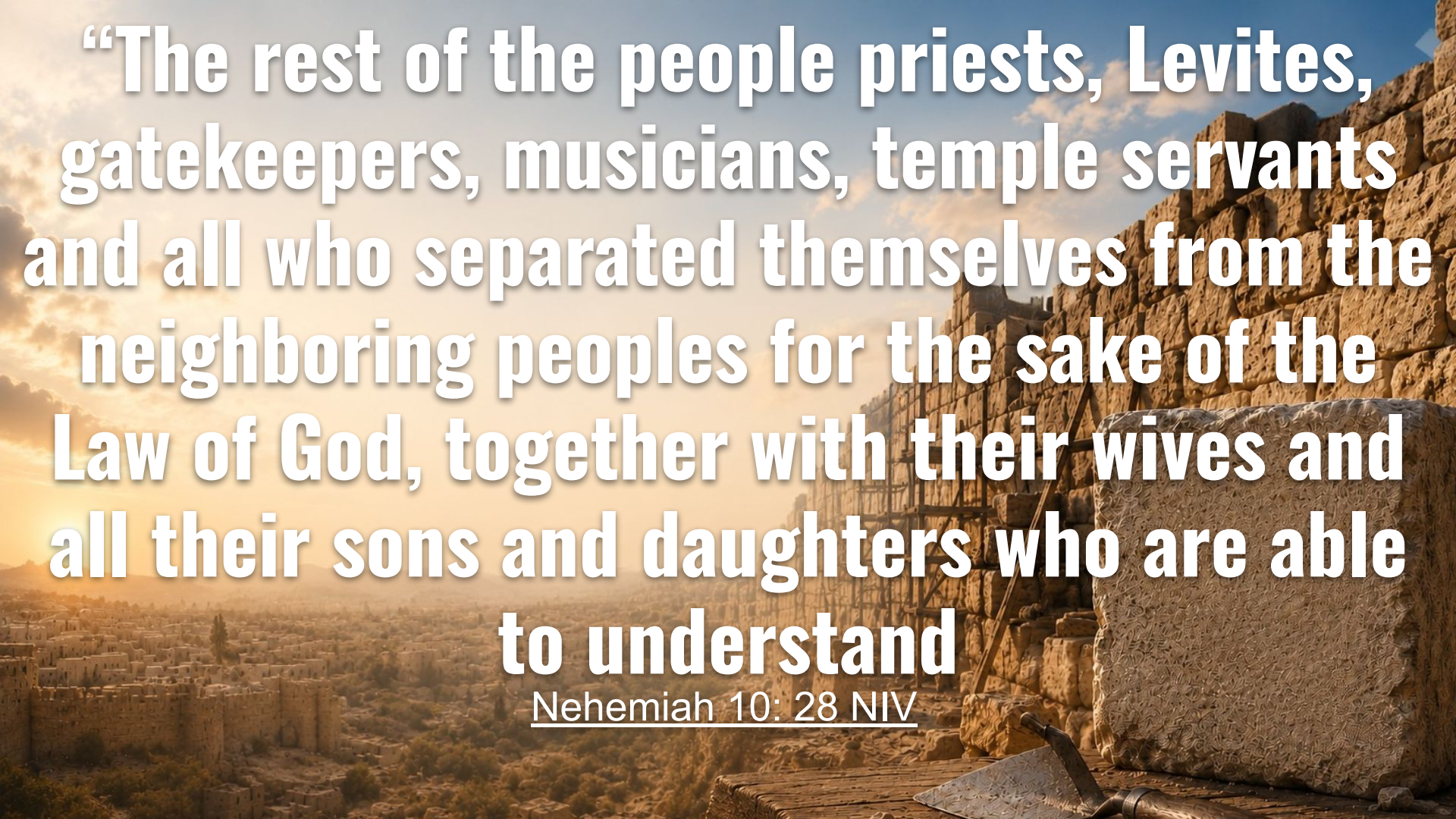
- ❖ First 6 weeks focused on rebuilding the wall
- ❖ Finding identity
- ❖ The importance of scripture



Punchline:

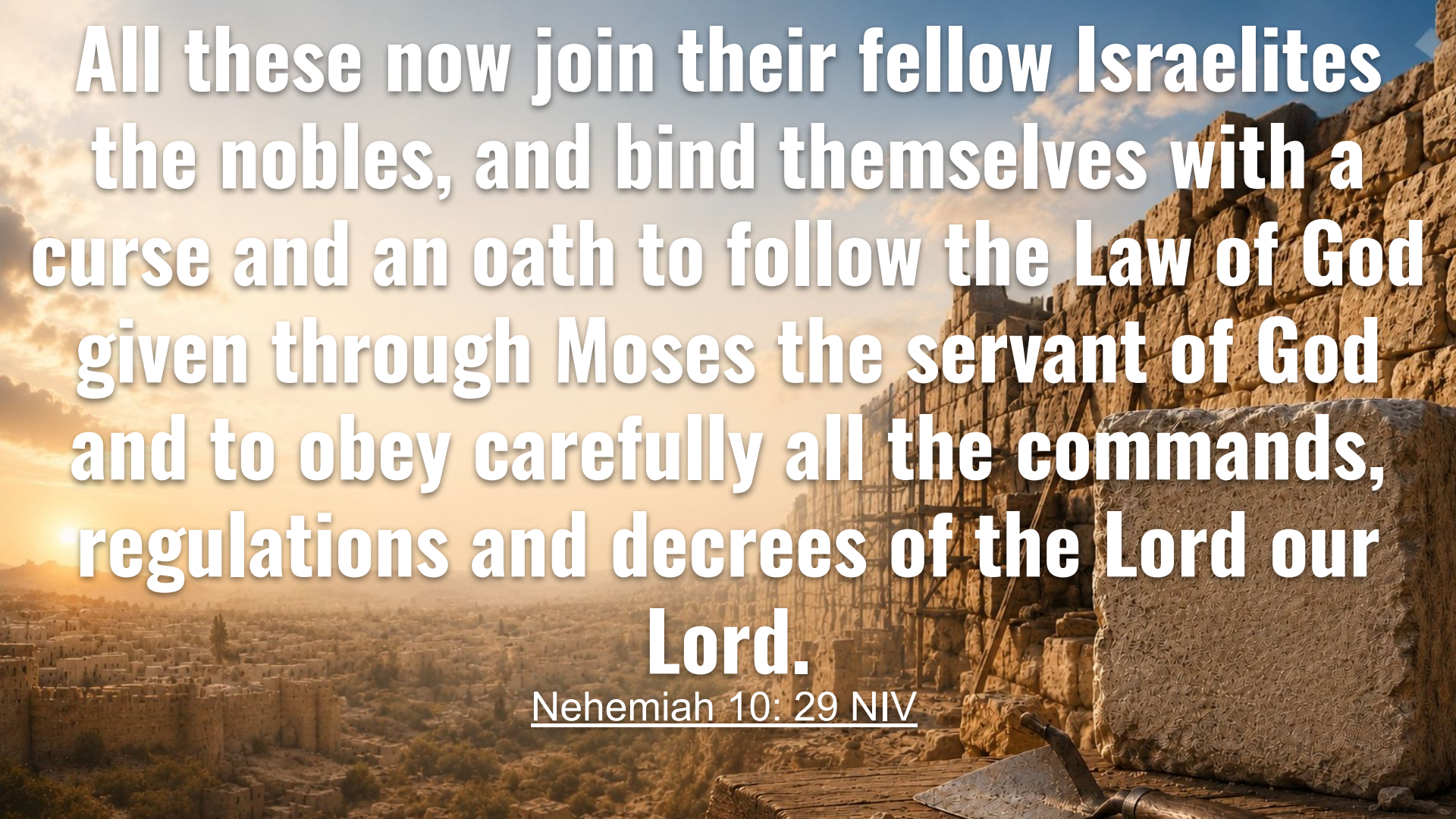
**Commitment isn't measured by
flawlessness, but by faithfulness**



The background of the image is a scenic view of Jerusalem, featuring the massive stone wall of the Temple Mount on the right. A large, rectangular stone block lies on the ground in the foreground, with a metal trowel resting against it. The city of Jerusalem is visible in the distance, nestled in a valley under a warm, golden sky. The text is overlaid on the left side of the image in a large, white, bold font with a subtle drop shadow.

**“The rest of the people priests, Levites,
gatekeepers, musicians, temple servants
and all who separated themselves from the
neighboring peoples for the sake of the
Law of God, together with their wives and
all their sons and daughters who are able
to understand**

Nehemiah 10: 28 NIV

The background image shows a panoramic view of Jerusalem from a high vantage point. In the foreground, the massive stone wall of the Temple Mount is under construction, with scaffolding and wooden planks visible. A large, rough-hewn stone block lies on the ground in the lower right. In the distance, the city of Jerusalem is spread across the valley, with the Dome of the Rock visible on the Temple Mount. The sky is a mix of blue and orange, suggesting a sunset or sunrise. The text is overlaid in a large, white, bold font with a slight shadow.

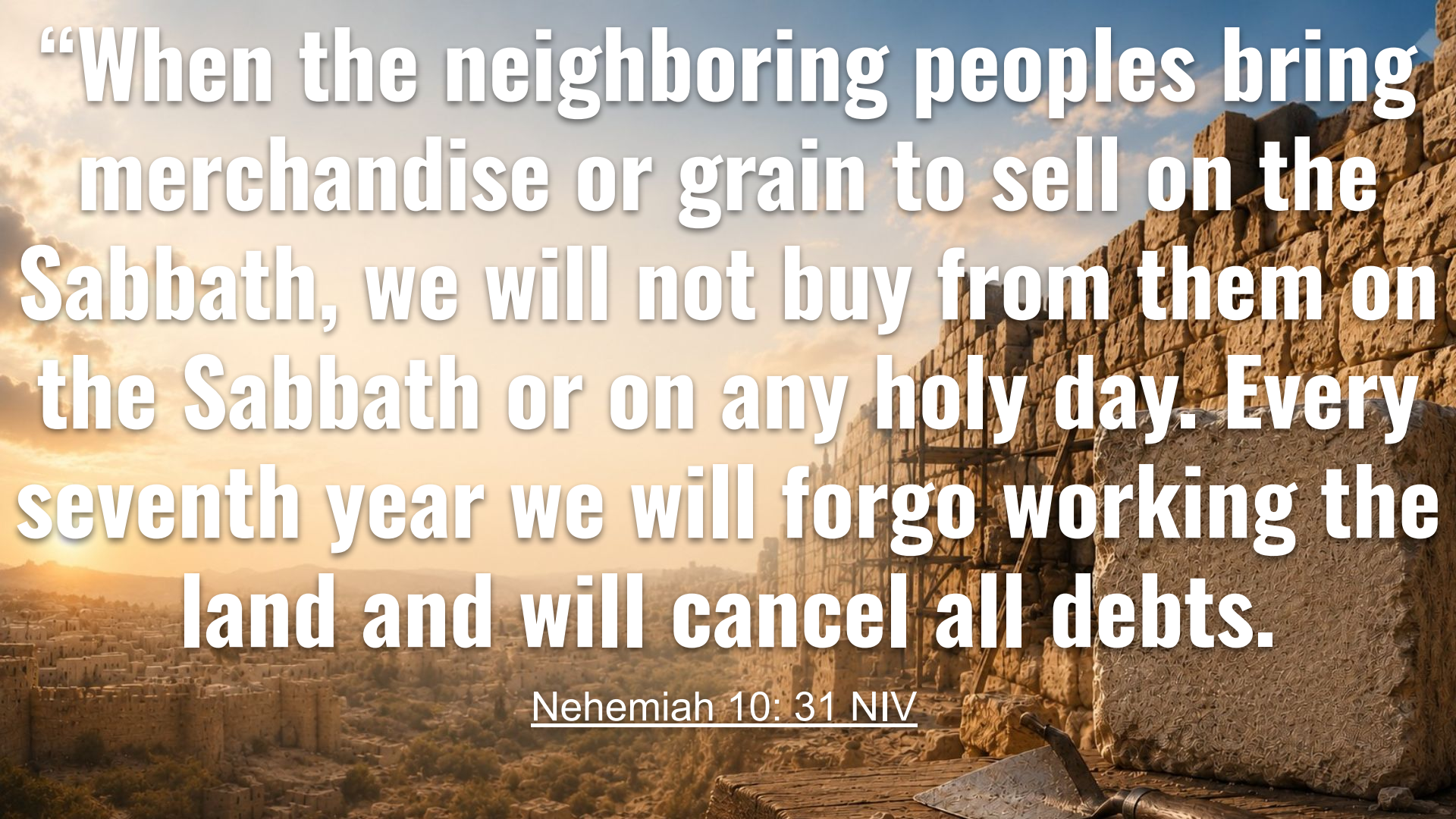
**All these now join their fellow Israelites
the nobles, and bind themselves with a
curse and an oath to follow the Law of God
given through Moses the servant of God
and to obey carefully all the commands,
regulations and decrees of the Lord our
Lord.**

Nehemiah 10: 29 NIV

The background image is a composite of two scenes. The upper portion shows a clear blue sky with a few wispy clouds. The lower portion depicts a panoramic view of Jerusalem from a high vantage point, likely the Temple Mount, during the 'golden hour' of sunset. The sun is a bright, glowing orb on the left horizon, casting a warm, orange light over the city. The city's architecture, with its terracotta roofs and stone walls, is visible in the distance. In the immediate foreground on the right, a large, rectangular, light-colored stone block sits on a wooden surface. A metal trowel with a wooden handle lies on the wood next to it. To the left of the stone block, a wooden scaffolding structure is visible, leaning against the massive, multi-layered stone wall of the Temple Mount. The wall is constructed from large, roughly-hewn blocks of stone, some of which are being worked on or moved.

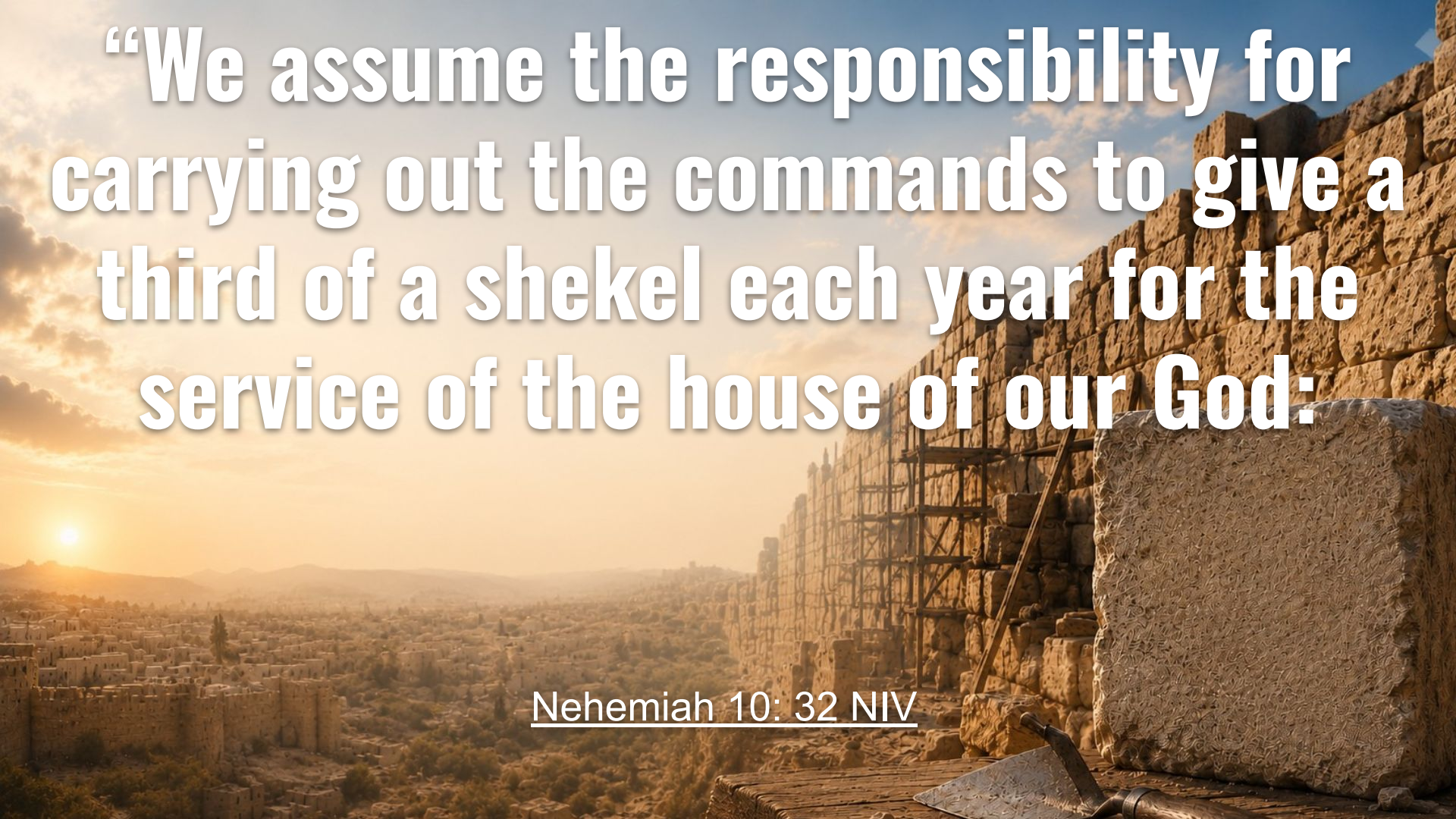
**“We promise not to give our daughters
in marriage to the peoples around us
or take their daughters for our sons.**

Nehemiah 10: 30 NIV

The background of the image is a scenic view of an ancient city, likely Jerusalem, with its stone walls and buildings visible in the distance. The sky is a mix of blue and orange, suggesting a sunset or sunrise. In the foreground, there are large, rough-hewn stone blocks and a wooden structure, possibly part of a fortification or a construction site. The overall tone is historical and majestic.

“When the neighboring peoples bring merchandise or grain to sell on the Sabbath, we will not buy from them on the Sabbath or on any holy day. Every seventh year we will forgo working the land and will cancel all debts.

Nehemiah 10: 31 NIV



“We assume the responsibility for carrying out the commands to give a third of a shekel each year for the service of the house of our God:

Nehemiah 10: 32 NIV

The background image is a panoramic view of Jerusalem from a high vantage point, likely the Temple Mount. The foreground shows the massive, weathered stone walls of the Temple Mount, with a large, rectangular stone block and a metal tool (possibly a trowel or chisel) resting on a wooden surface in the lower right. The city of Jerusalem is visible in the distance, nestled in a valley, with the sun setting behind the hills, casting a warm, golden glow over the entire scene. The sky is filled with soft, orange and yellow clouds.

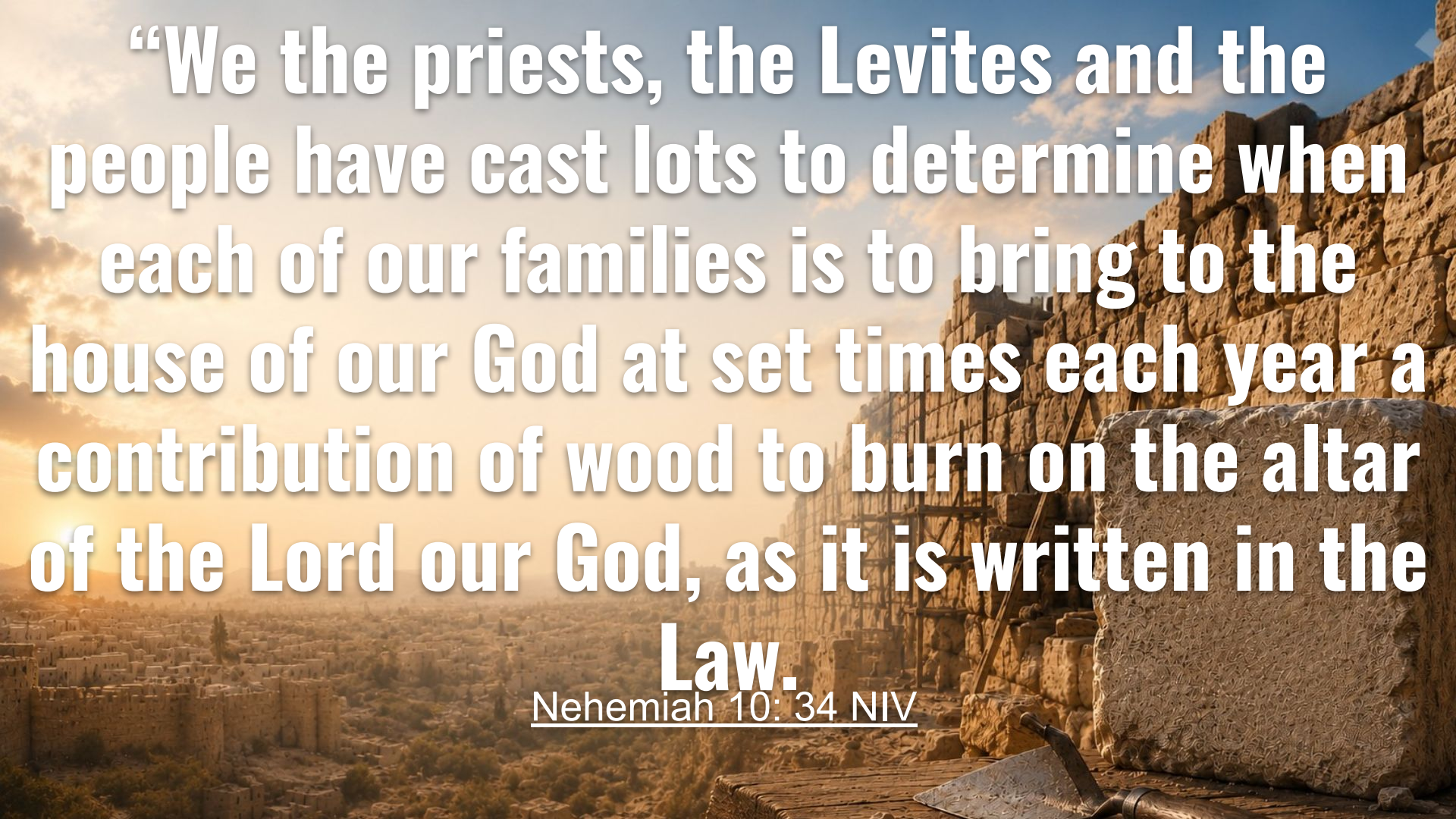
**For the bread set out on the table; for
the regular grain offerings and burnt
offerings; for the offerings on the
Sabbaths, at the New Moon feasts and
at the appointed festivals;**

Nehemiah 10: 33a NIV



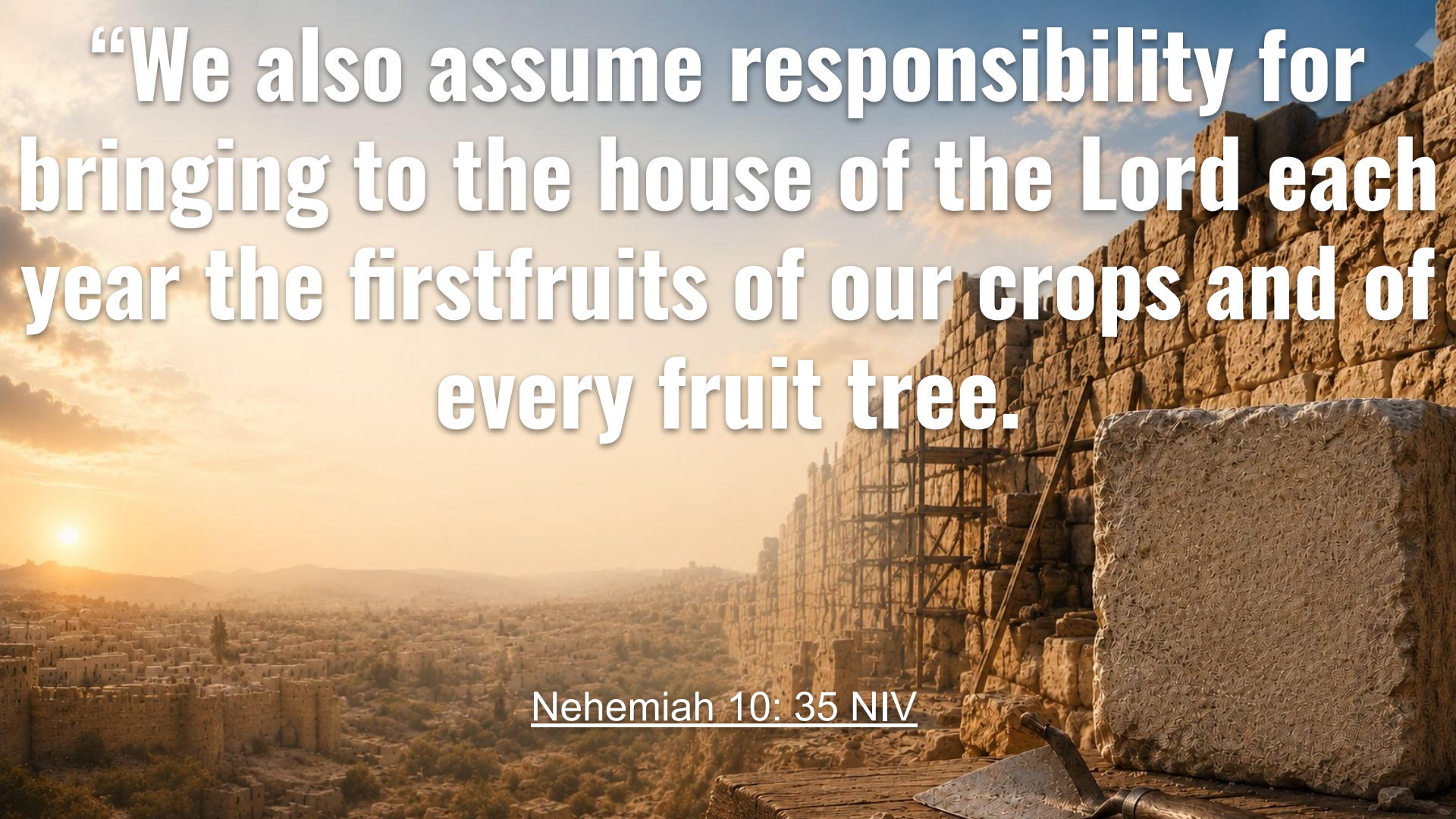
**For the holy offerings; for sin
offerings to make atonement for
Israel; and for all the duties of the
house of our God.**

Nehemiah 10: 33b NIV

The background of the image shows a large, ancient stone wall under construction. Scaffolding and wooden ladders are visible against the wall. In the foreground, a large, rough-hewn stone block sits on a wooden platform, with a metal trowel resting next to it. The background beyond the wall shows a vast, hilly landscape with many small, white-washed buildings, suggesting an ancient city like Jerusalem. The sky is a mix of blue and orange, indicating a sunrise or sunset.

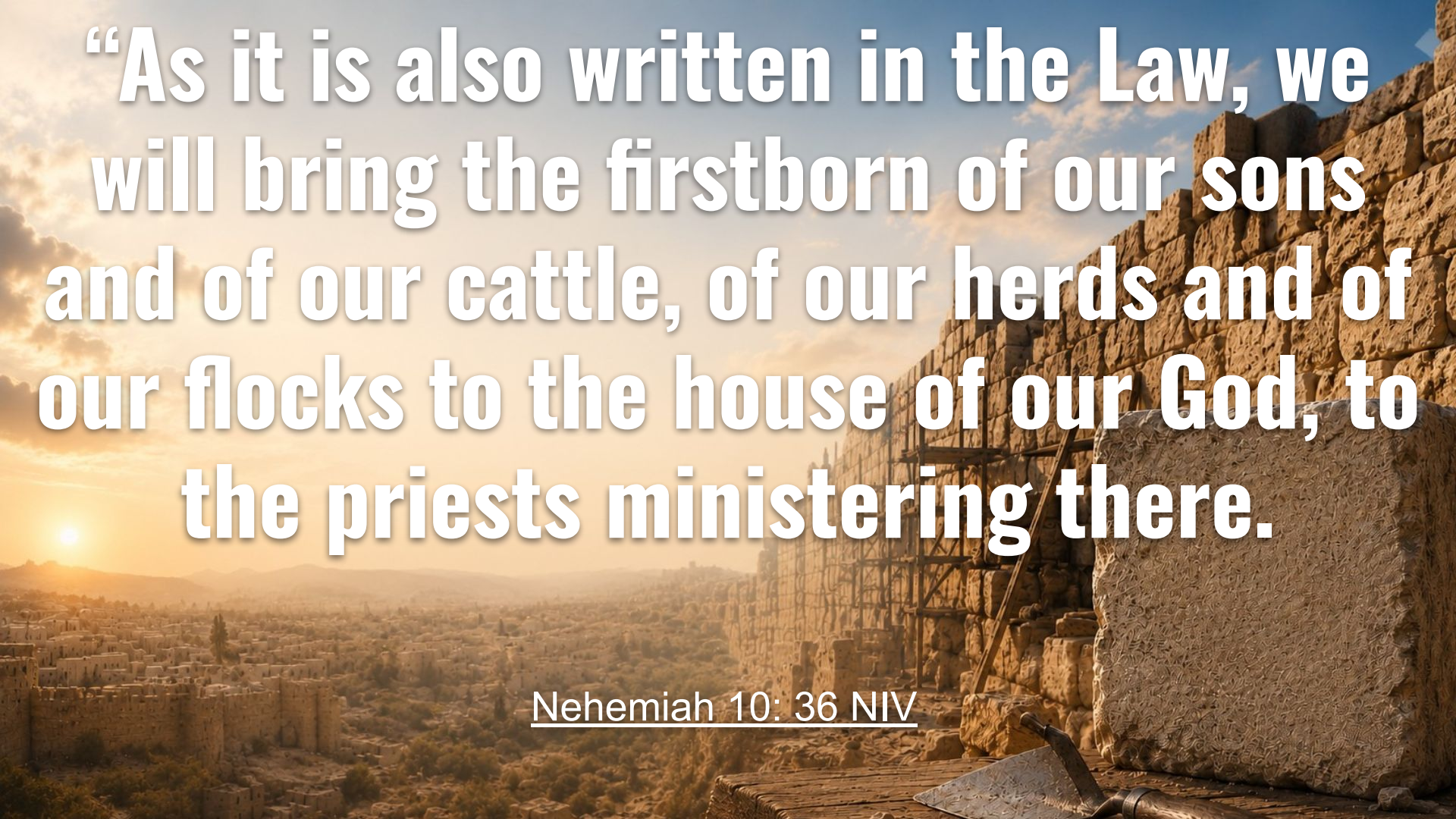
“We the priests, the Levites and the people have cast lots to determine when each of our families is to bring to the house of our God at set times each year a contribution of wood to burn on the altar of the Lord our God, as it is written in the Law.

Nehemiah 10: 34 NIV

A dramatic sunset scene over a city, likely Jerusalem, with a large stone wall in the foreground. The sun is low on the horizon, casting a warm, golden glow over the city and the wall. The wall is made of large, rough-hewn stones and has a wooden scaffolding structure leaning against it. In the foreground, a large, rectangular stone block is visible, and a metal tool, possibly a trowel or a chisel, lies on the ground next to it. The city below is densely packed with buildings, and the hills in the distance are silhouetted against the bright sky.

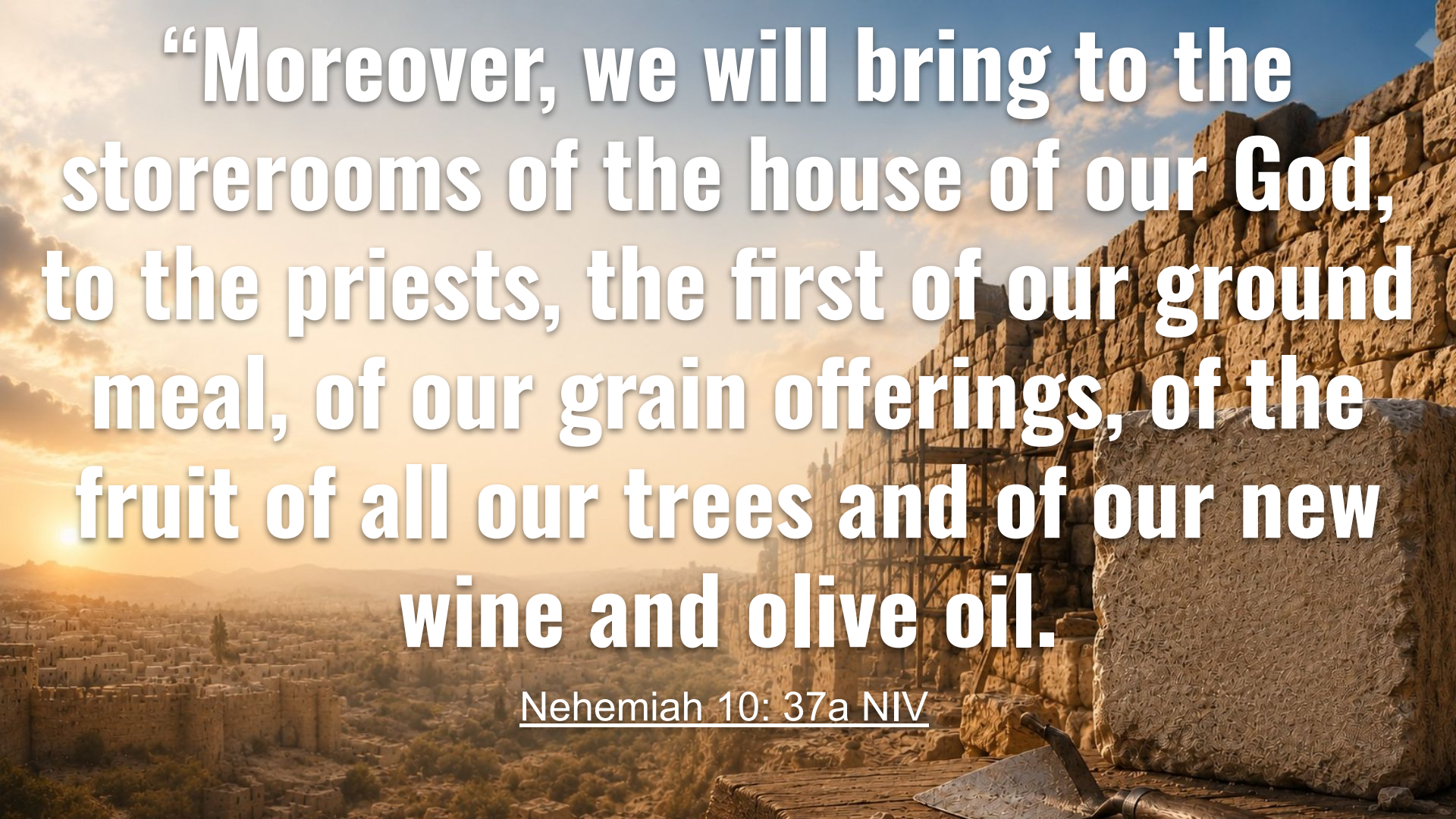
“We also assume responsibility for bringing to the house of the Lord each year the firstfruits of our crops and of every fruit tree.

Nehemiah 10: 35 NIV



**“As it is also written in the Law, we
will bring the firstborn of our sons
and of our cattle, of our herds and of
our flocks to the house of our God, to
the priests ministering there.**

Nehemiah 10: 36 NIV

The background of the image is a scenic view of an ancient city, likely Jerusalem, with its stone walls and buildings visible in the distance. The scene is set during sunset or sunrise, with a warm, golden light illuminating the sky and the city. In the foreground, a large, rough-hewn stone block is visible, and a metal tool, possibly a trowel or a chisel, lies on a wooden surface next to it. The overall atmosphere is one of historical significance and tranquility.

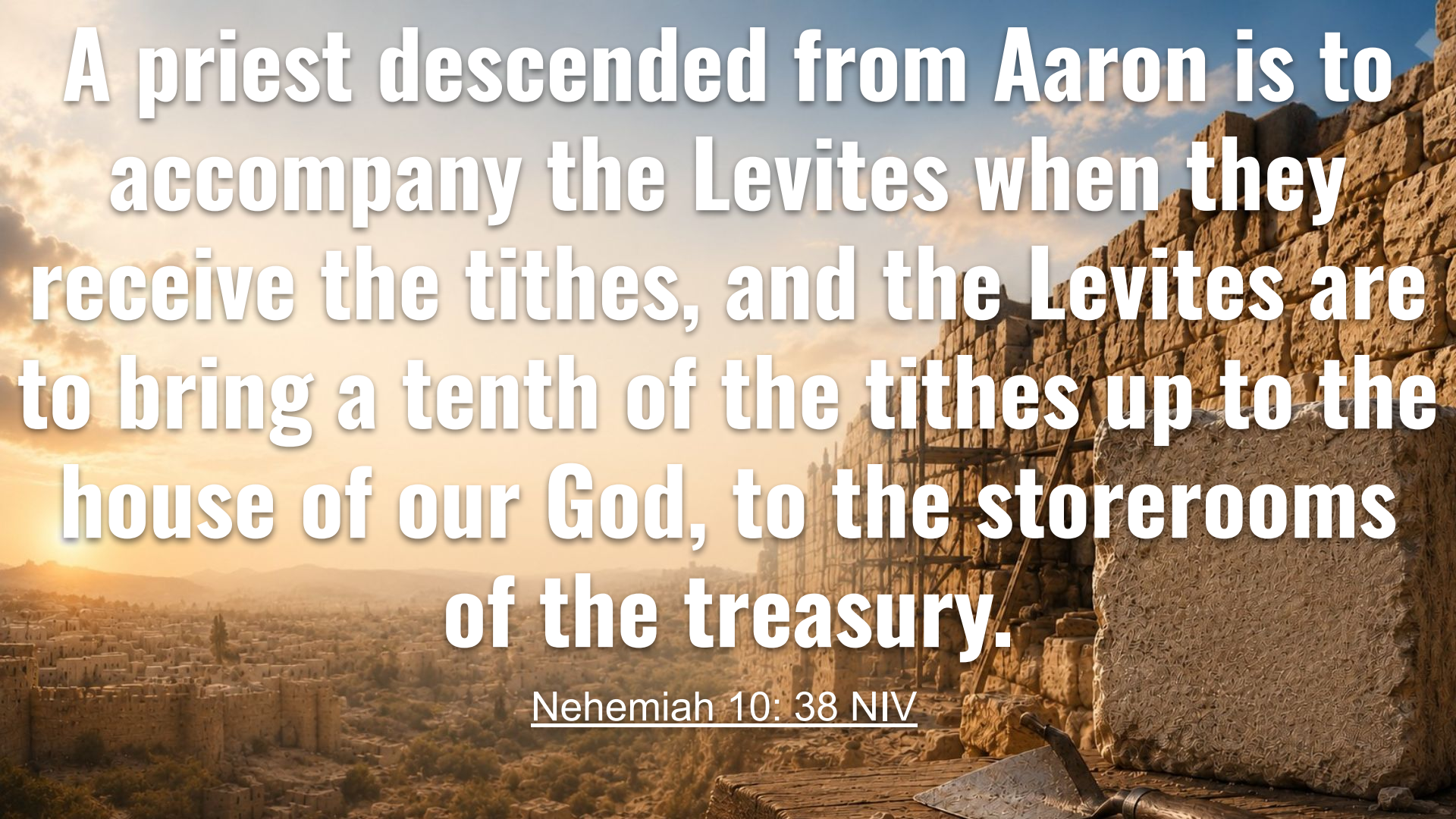
“Moreover, we will bring to the storerooms of the house of our God, to the priests, the first of our ground meal, of our grain offerings, of the fruit of all our trees and of our new wine and olive oil.

Nehemiah 10: 37a NIV



**And we will bring a tithe of our crops
to the Levites, for it is the Levites who
collect the tithes in all the towns
where we work.**

Nehemiah 10: 37b NIV



**A priest descended from Aaron is to
accompany the Levites when they
receive the tithes, and the Levites are
to bring a tenth of the tithes up to the
house of our God, to the storerooms
of the treasury.**

Nehemiah 10: 38 NIV

A dramatic sunset scene over a city, likely Jerusalem, with a large stone wall in the foreground. The sun is low on the horizon, casting a warm, golden glow over the city and the wall. The wall is made of large, rough-hewn stone blocks, and a wooden ladder is leaning against it. In the foreground, a large, rectangular stone block is visible, and a metal tool, possibly a trowel or chisel, lies on the ground next to it. The city below is densely packed with buildings, and the sky is filled with soft, orange and yellow clouds.

**The people of Israel, including the
Levites, are to bring their
contributions of grain, new wine and
olive oil to the storerooms,**

Nehemiah 10: 39a NIV



**Where the articles for the sanctuary
and for the ministering priests, the
gatekeepers and the musicians are
also kept. “We will not neglect the
house of our God.”**

Nehemiah 10: 39b NIV

The Commitment

- ❖ Will not give or take daughters in marriage from foreigners
 - This is on religious grounds
- ❖ Not buying from people on the Sabbath

The Commitment

- ❖ Giving to the temple
 - Shekels
 - Fire wood
 - Firstfruits offerings



Holistic Commitment

- ❖ We live for God as He lives through us
- ❖ Our commitment to God is full and not parietal
- ❖ We want a stable brick to build upon





Commit to Boundaries

- ❖ People and relationships
- ❖ Actions
- ❖ What we consume



Commit to Boundaries

- ❖ What can boundaries look like?
 - Abstaining
 - Having an accountability partner
 - Prayer





Commit to Giving

- ❖ Financially
- ❖ Your time
 - Build relationship with God
 - Build His Kingdom





Commit to the Temple

- ❖ Keep showing up
- ❖ You being here helps you grow and strengthen
- ❖ You being here helps the church grow and strengthen



Commit to the Temple

❖ You belong to God and you belong here

➤ ***“When you’re here, you’re home”***

❖ Sundays, small groups, events, and outreaches

Commit as a Brick

- ❖ Holistic commitment
- ❖ Commit to boundaries
- ❖ Commit to giving
- ❖ Commit to building the temple

