


BRICK BY BRICK



THE BOOK OF NEHEMIAH

God builds
our lives
and His church
brick by brick



Recap

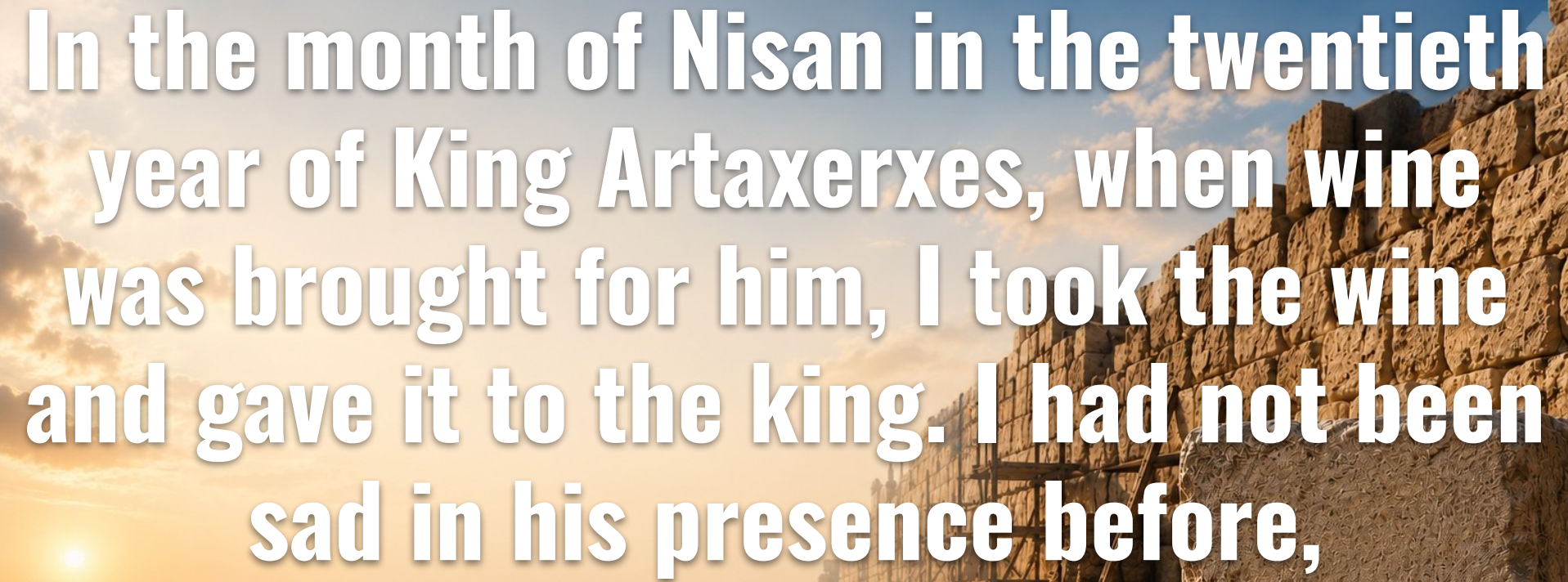
- ❖ **Nehemiah was cupbearer to the King**
- ❖ **Burdened by the destruction of the wall in Jerusalem**



Punchline:

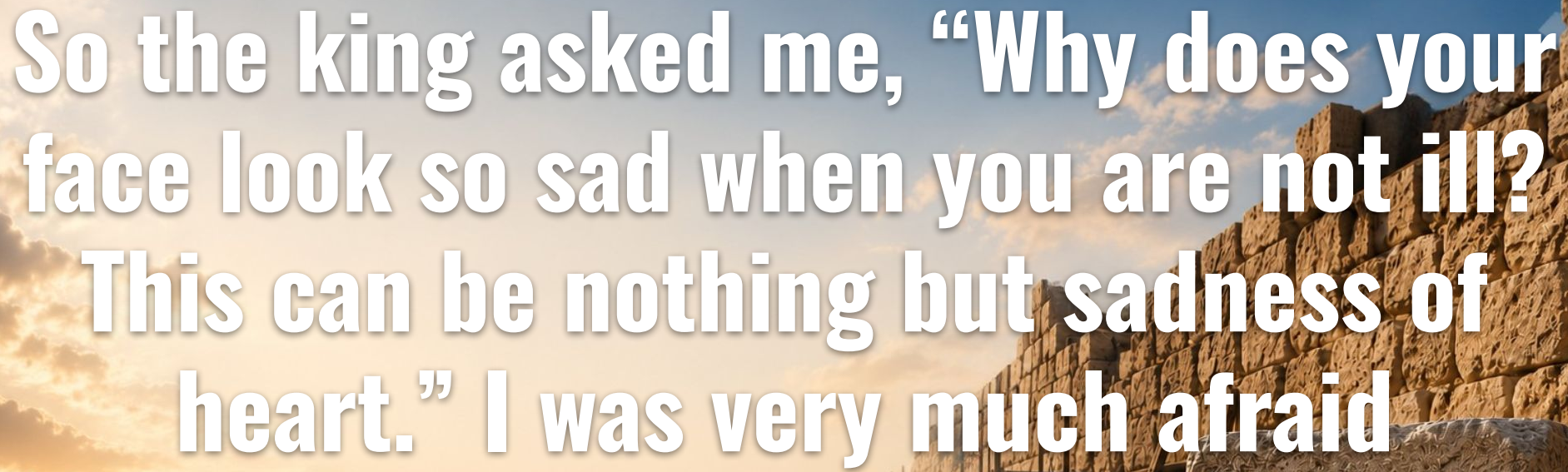
God's call requires action not admiration





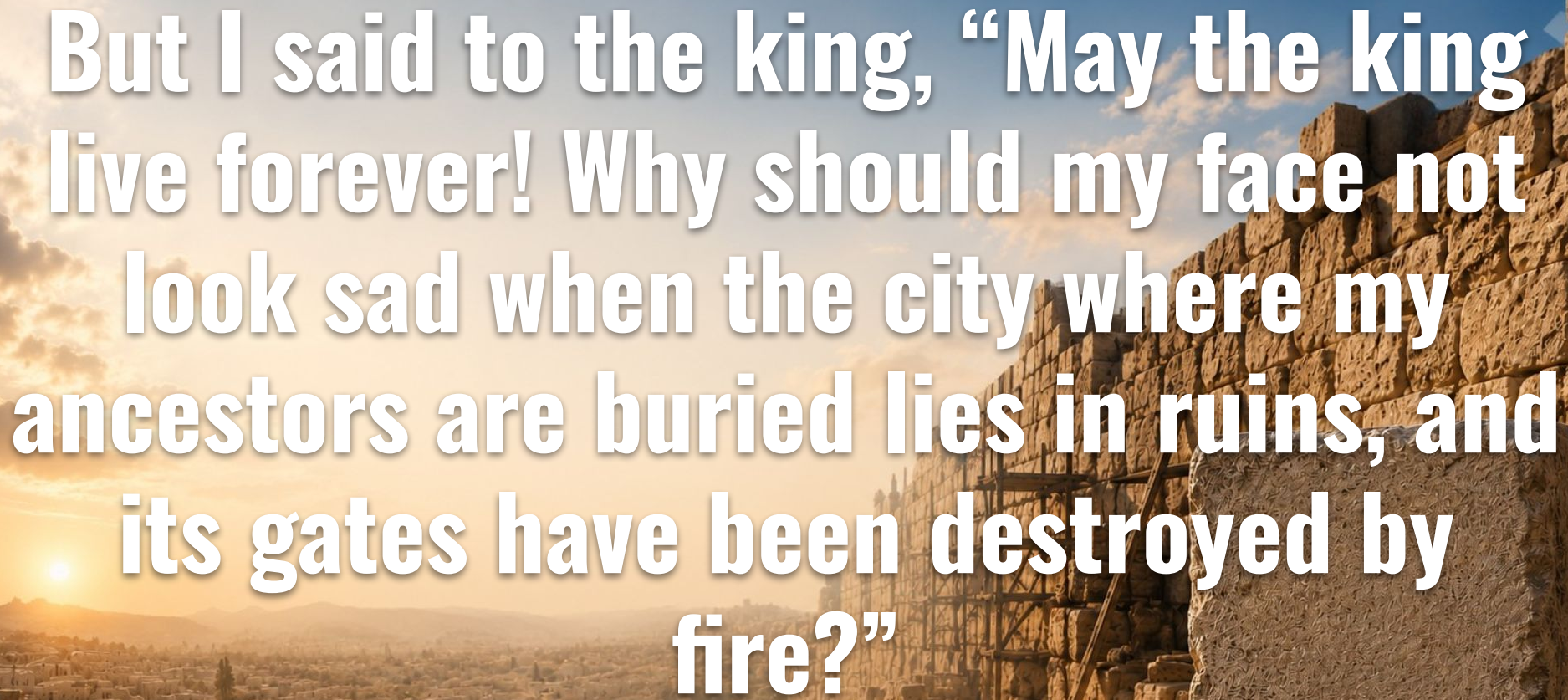
In the month of Nisan in the twentieth year of King Artaxerxes, when wine was brought for him, I took the wine and gave it to the king. I had not been sad in his presence before,

Nehemiah 2: 1 NIV

A dramatic landscape at sunset. In the foreground, a stone wall is under construction, with scaffolding and a large, rough-hewn stone block. A shovel lies on the ground in the lower right. In the background, a city is visible in the distance under a golden sky with a low sun. The text is overlaid in large, white, bold letters.

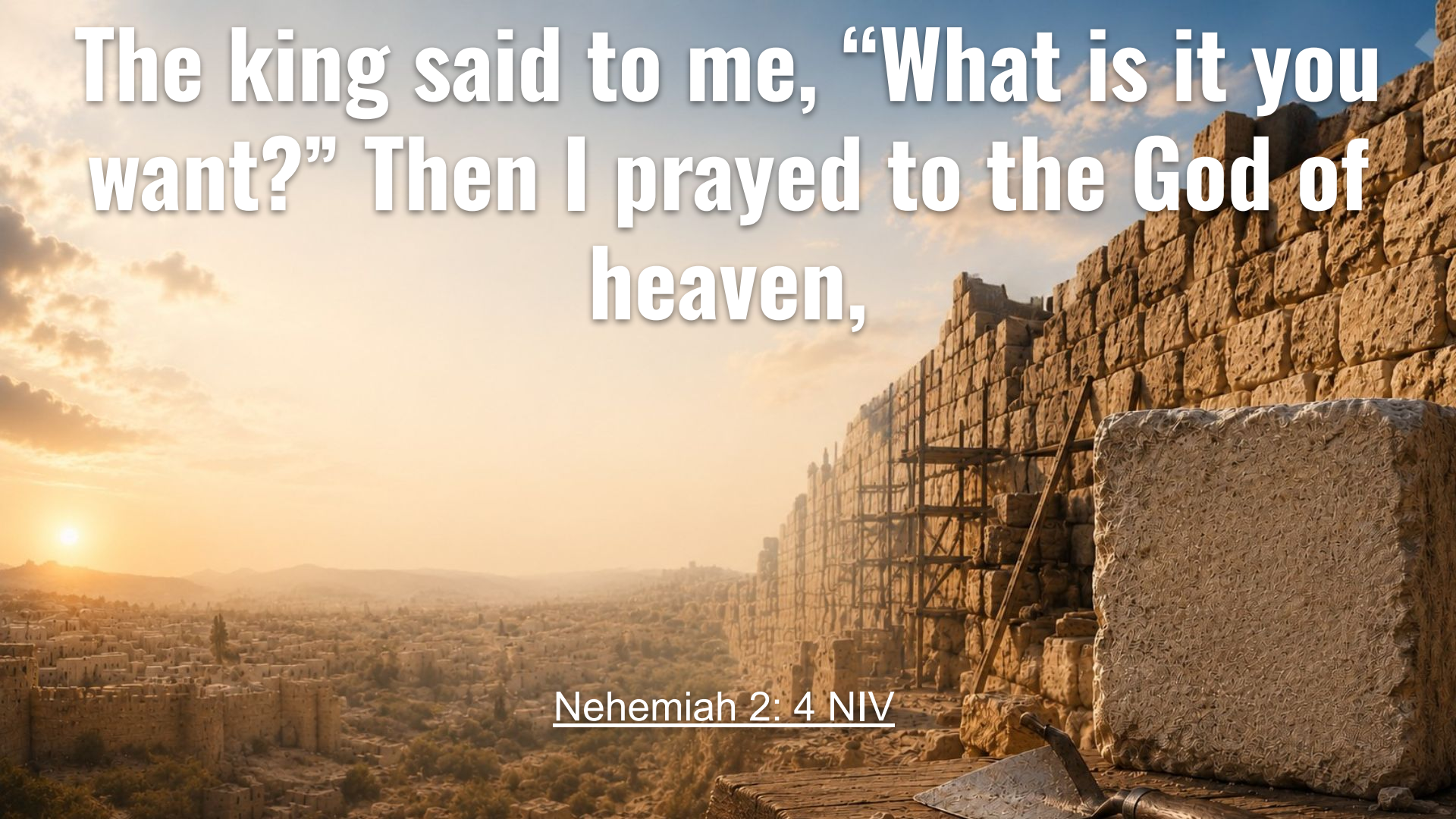
So the king asked me, “Why does your face look so sad when you are not ill? This can be nothing but sadness of heart.” I was very much afraid

Nehemiah 2: 2 NIV



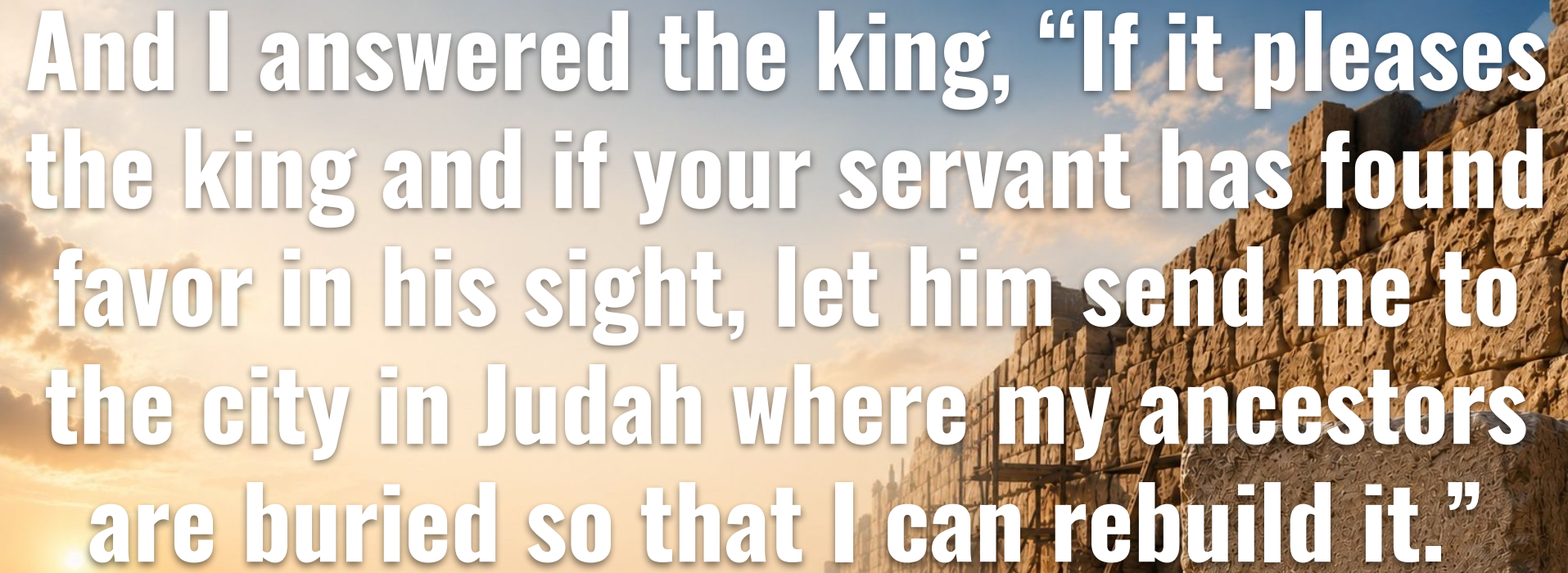
But I said to the king, “May the king live forever! Why should my face not look sad when the city where my ancestors are buried lies in ruins, and its gates have been destroyed by fire?”

Nehemiah 2: 3 NIV



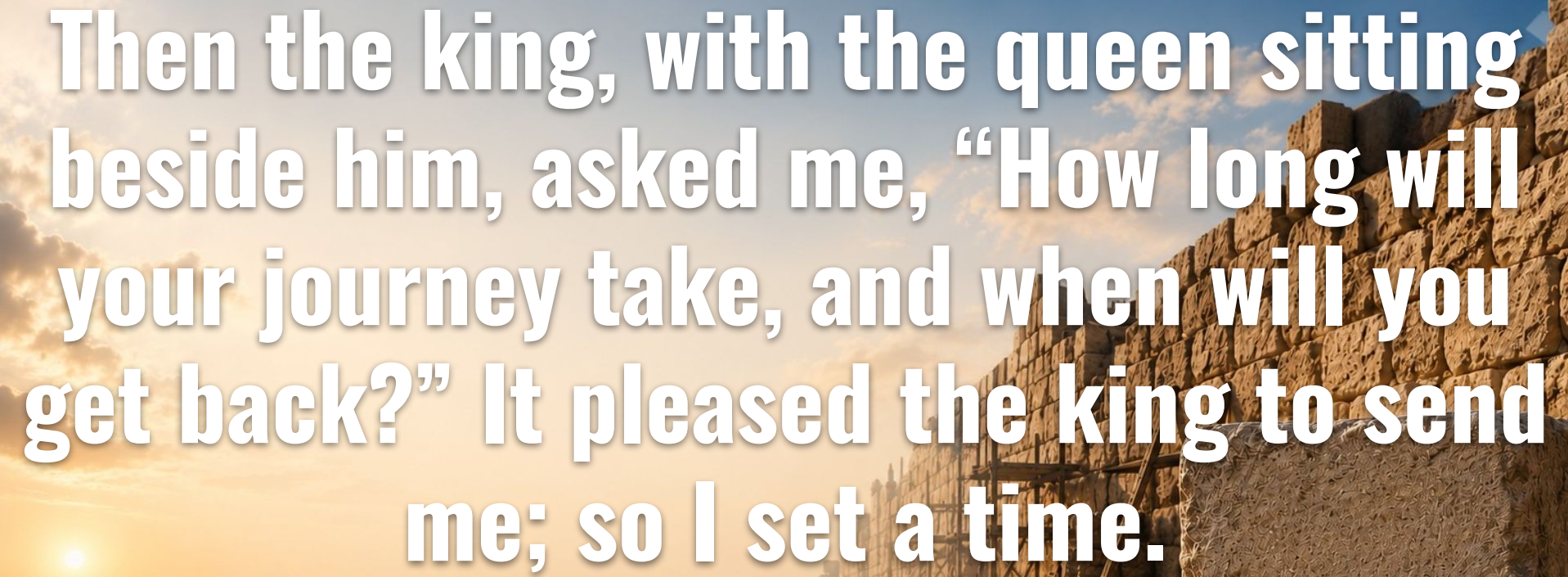
The king said to me, “What is it you want?” Then I prayed to the God of heaven,

Nehemiah 2: 4 NIV

A dramatic landscape of Jerusalem at sunset. The city's stone walls and buildings are visible in the distance, bathed in the golden light of the setting sun. In the foreground, a large, rough-hewn stone block is being worked on by a wooden scaffolding structure. A metal trowel lies on a wooden plank in the lower right corner. The sky is a mix of blue and orange, with soft clouds.

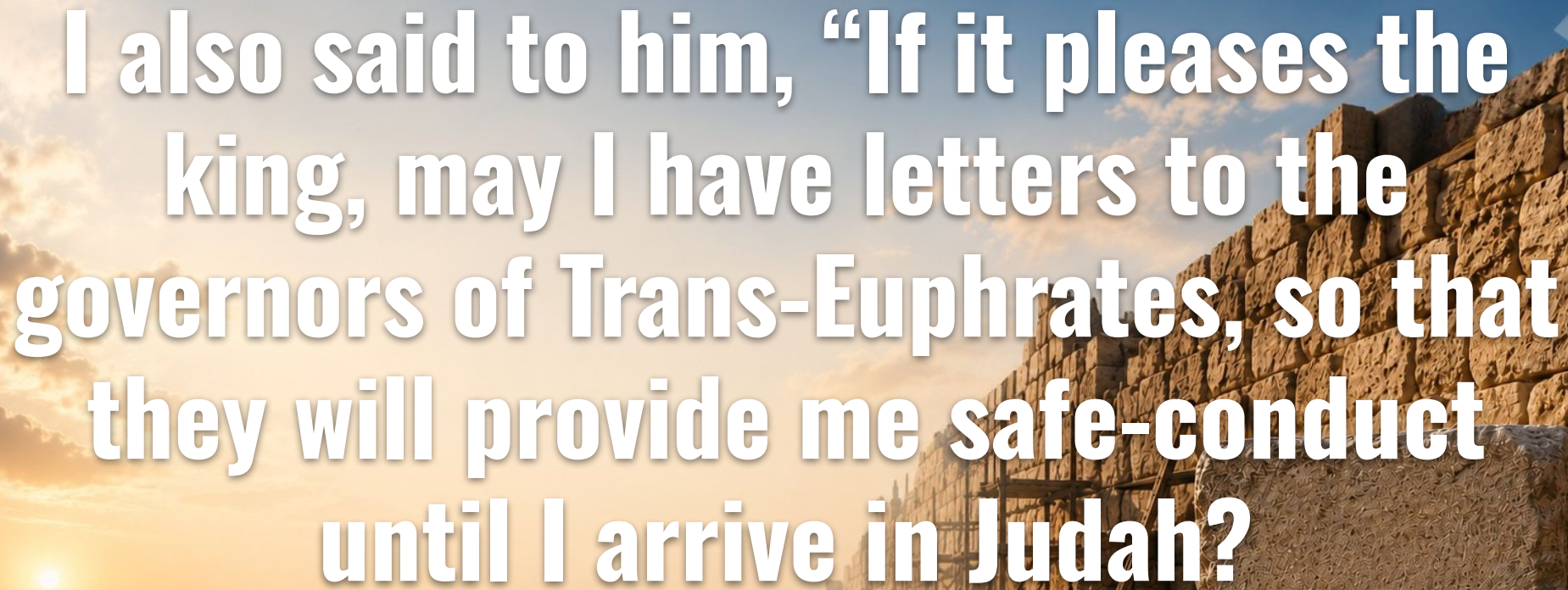
And I answered the king, “If it pleases the king and if your servant has found favor in his sight, let him send me to the city in Judah where my ancestors are buried so that I can rebuild it.”

Nehemiah 2: 5 NIV

A dramatic landscape at sunset. In the foreground, a stone wall is under construction, with scaffolding and a large, rough-hewn stone block. A metal trowel lies on a wooden plank in the lower right. In the background, a city with many small buildings is visible, nestled in a valley. The sun is low on the horizon, casting a warm, golden glow over the scene.

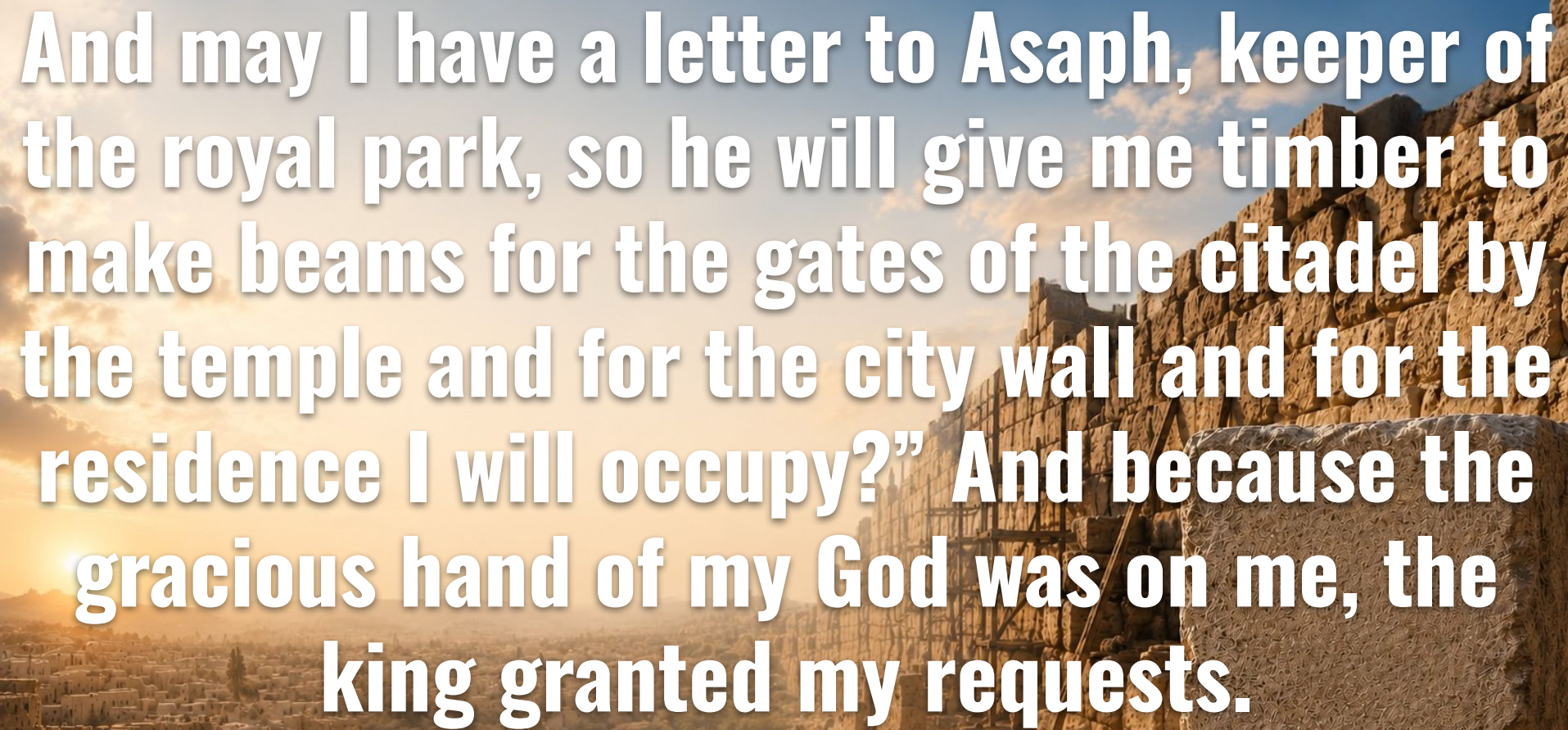
Then the king, with the queen sitting beside him, asked me, “How long will your journey take, and when will you get back?” It pleased the king to send me; so I set a time.

Nehemiah 2: 6 NIV



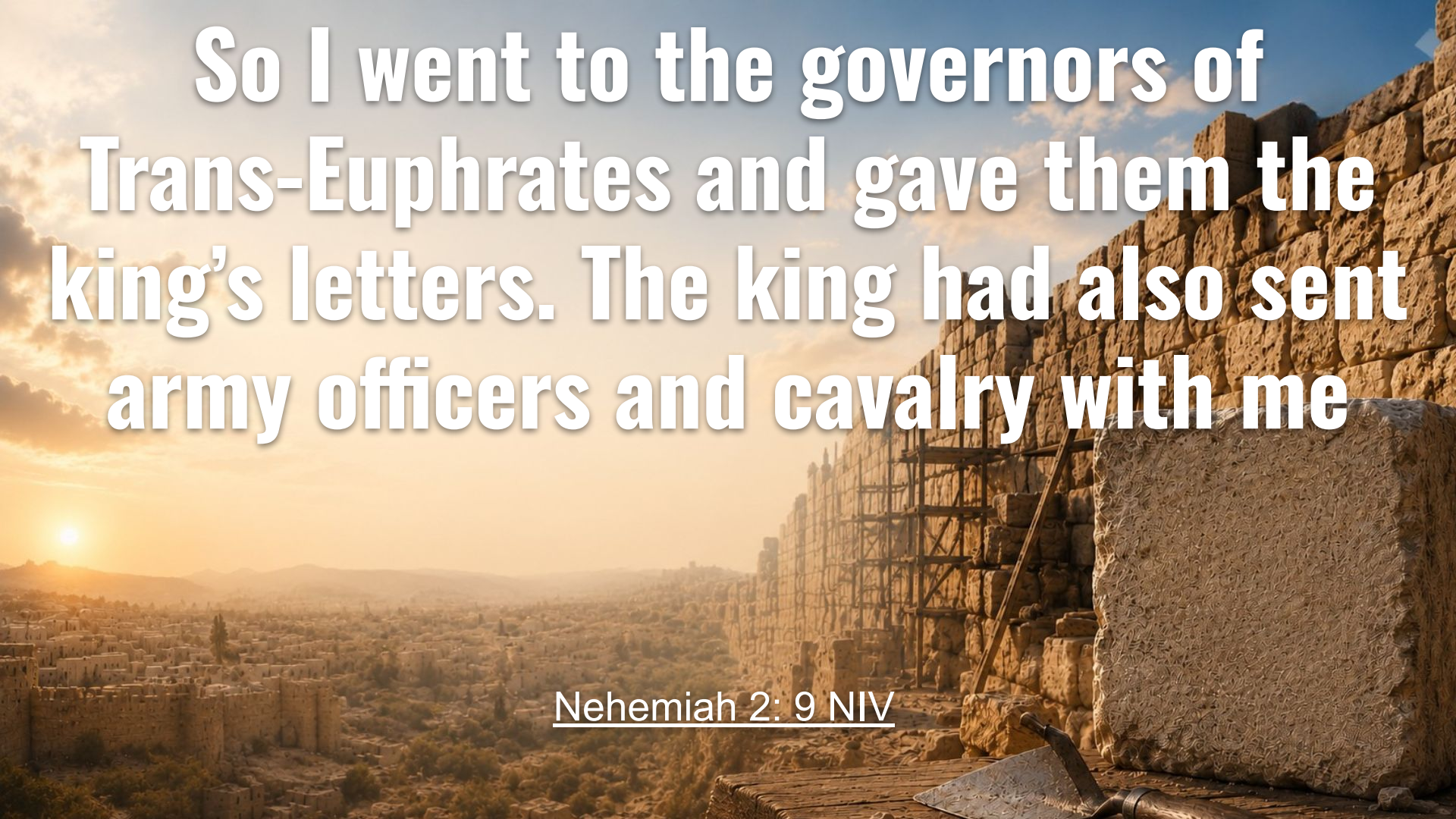
I also said to him, “If it pleases the king, may I have letters to the governors of Trans-Euphrates, so that they will provide me safe-conduct until I arrive in Judah?”

Nehemiah 2: 7 NIV

A dramatic landscape of ancient stone walls under a sunset sky. In the foreground, a large, rough-hewn stone block sits on a wooden plank, with a metal trowel resting on it. The background shows a city built on a hillside, with the sun setting behind the walls, casting a golden glow over the scene.

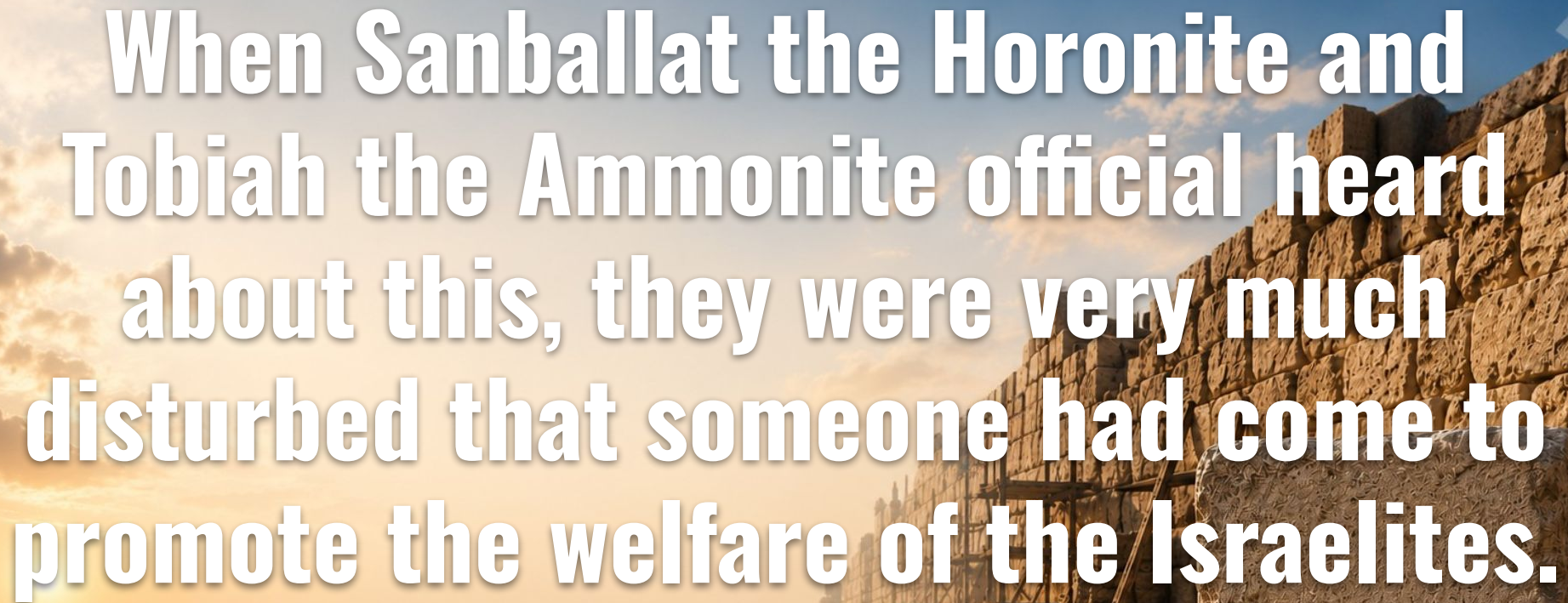
And may I have a letter to Asaph, keeper of the royal park, so he will give me timber to make beams for the gates of the citadel by the temple and for the city wall and for the residence I will occupy?” And because the gracious hand of my God was on me, the king granted my requests.

Nehemiah 2: 8 NIV

A dramatic landscape at sunset. In the foreground, a stone wall is under construction, with scaffolding and a large, rough-hewn stone block. A wooden plank and a metal tool are on the ground. In the background, a city is visible in the distance under a golden sky with a low sun.

**So I went to the governors of
Trans-Euphrates and gave them the
king's letters. The king had also sent
army officers and cavalry with me**

Nehemiah 2: 9 NIV

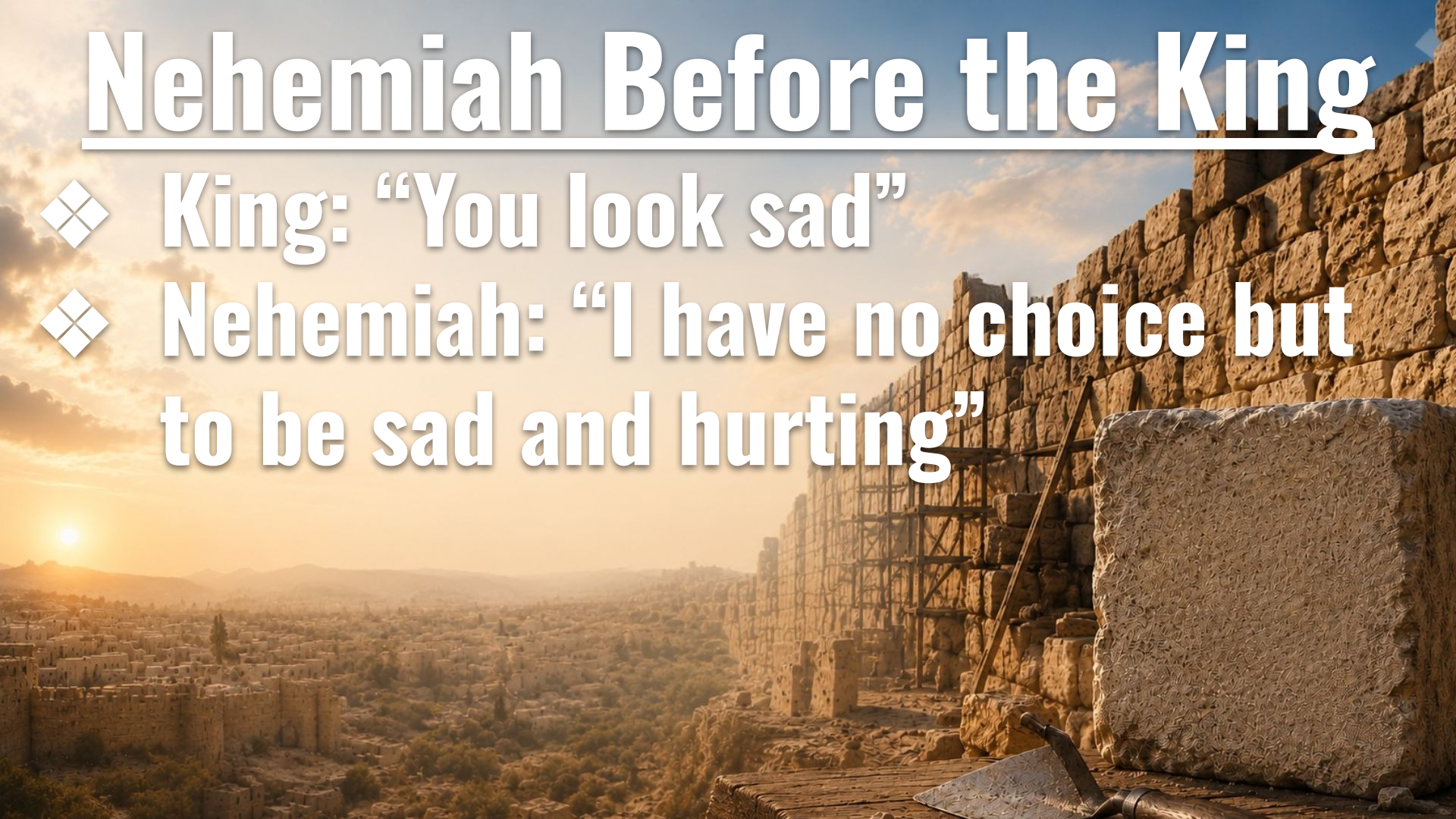
A dramatic landscape of Jerusalem at sunset, showing the city walls and a large stone block being worked on by a mason. The scene is bathed in the warm, golden light of the setting sun, with the city's buildings and the Temple Mount visible in the distance. In the foreground, a large, rough-hewn stone block is being worked on by a mason, with a trowel and other tools visible. The overall atmosphere is one of historical significance and the ongoing work of rebuilding the city.

When Sanballat the Horonite and Tobiah the Ammonite official heard about this, they were very much disturbed that someone had come to promote the welfare of the Israelites.

Nehemiah 2: 10 NIV

Nehemiah Before the King

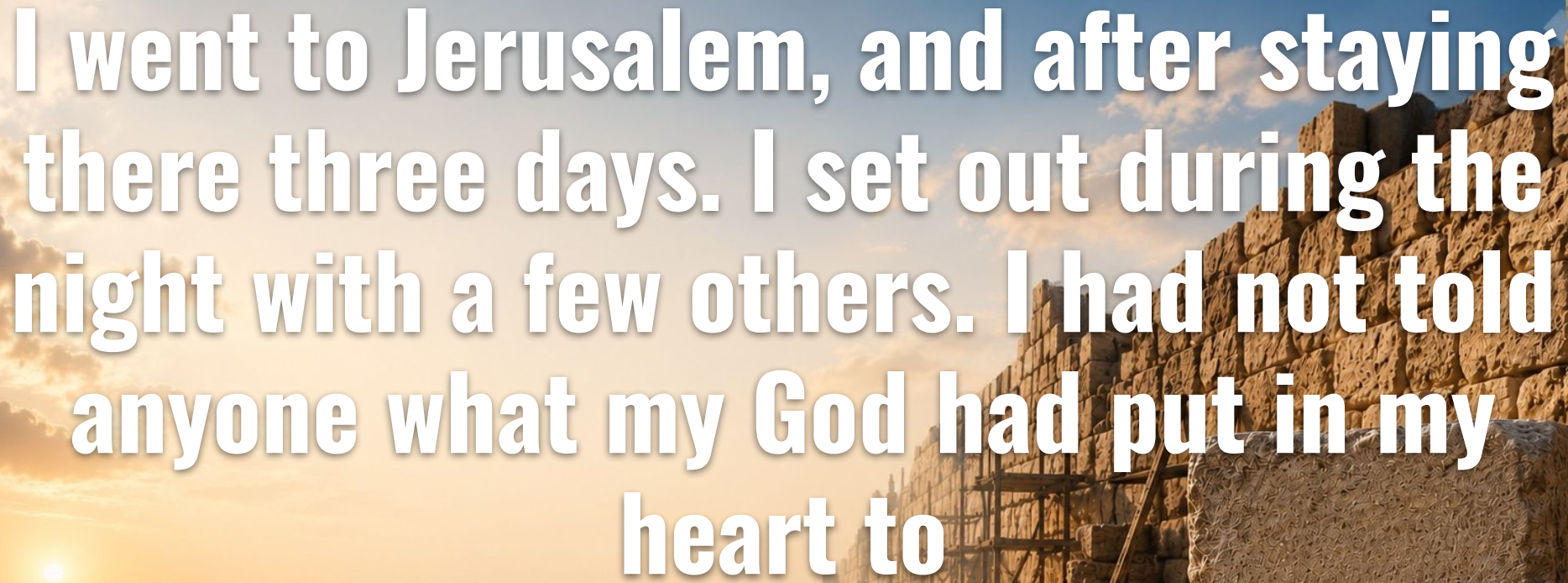
- ❖ King: “You look sad”
- ❖ Nehemiah: “I have no choice but to be sad and hurting”



Nehemiah Before the King

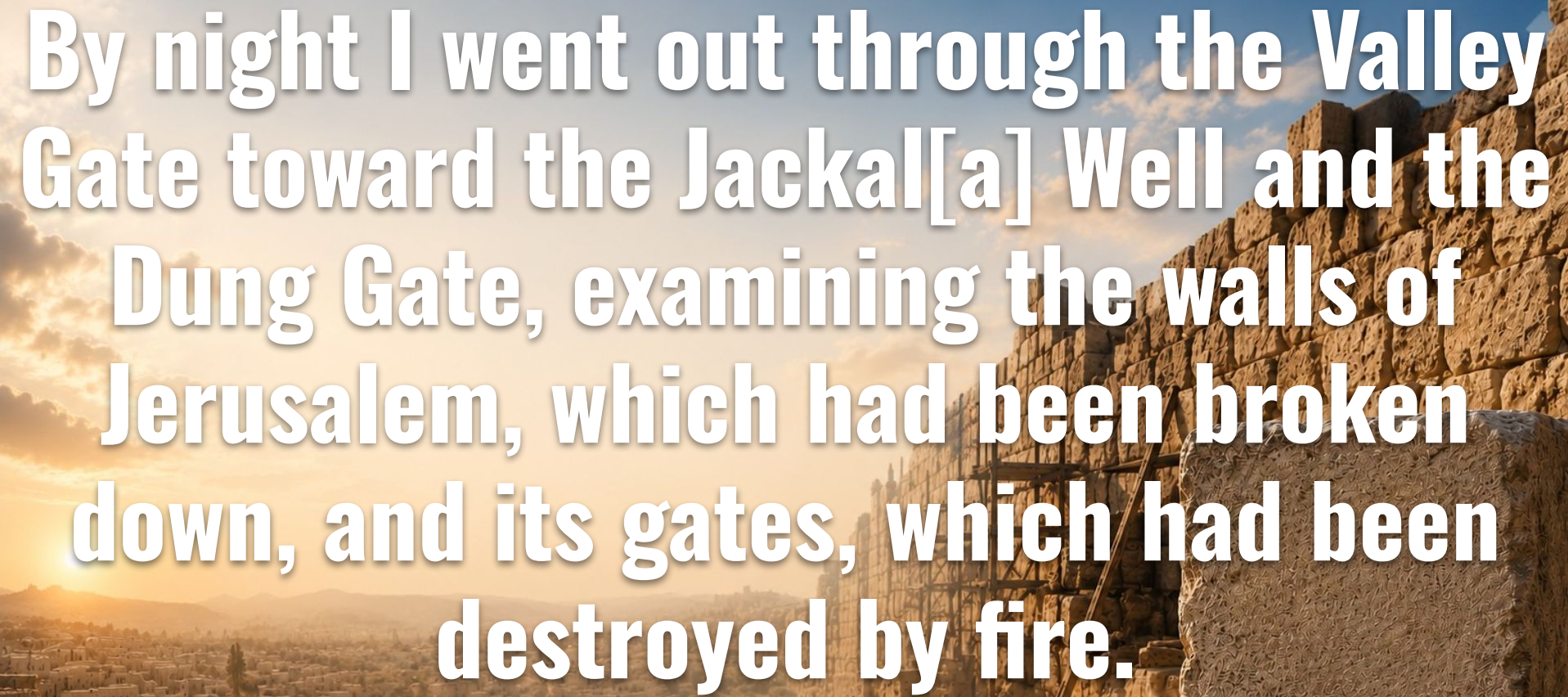
- ❖ King: “What do you need?”
- ❖ Nehemiah: “To go and rebuild the wall
- ❖ The King grants this request



A scenic view of Jerusalem at sunset, featuring ancient stone walls and a cityscape in the distance. The sun is low on the horizon, casting a warm glow over the scene. In the foreground, there are large stone blocks and a wooden structure, possibly part of a wall under construction or repair. A metal tool, likely a trowel, is visible in the bottom right corner.

I went to Jerusalem, and after staying there three days. I set out during the night with a few others. I had not told anyone what my God had put in my heart to

Nehemiah 2: 11-12 NIV



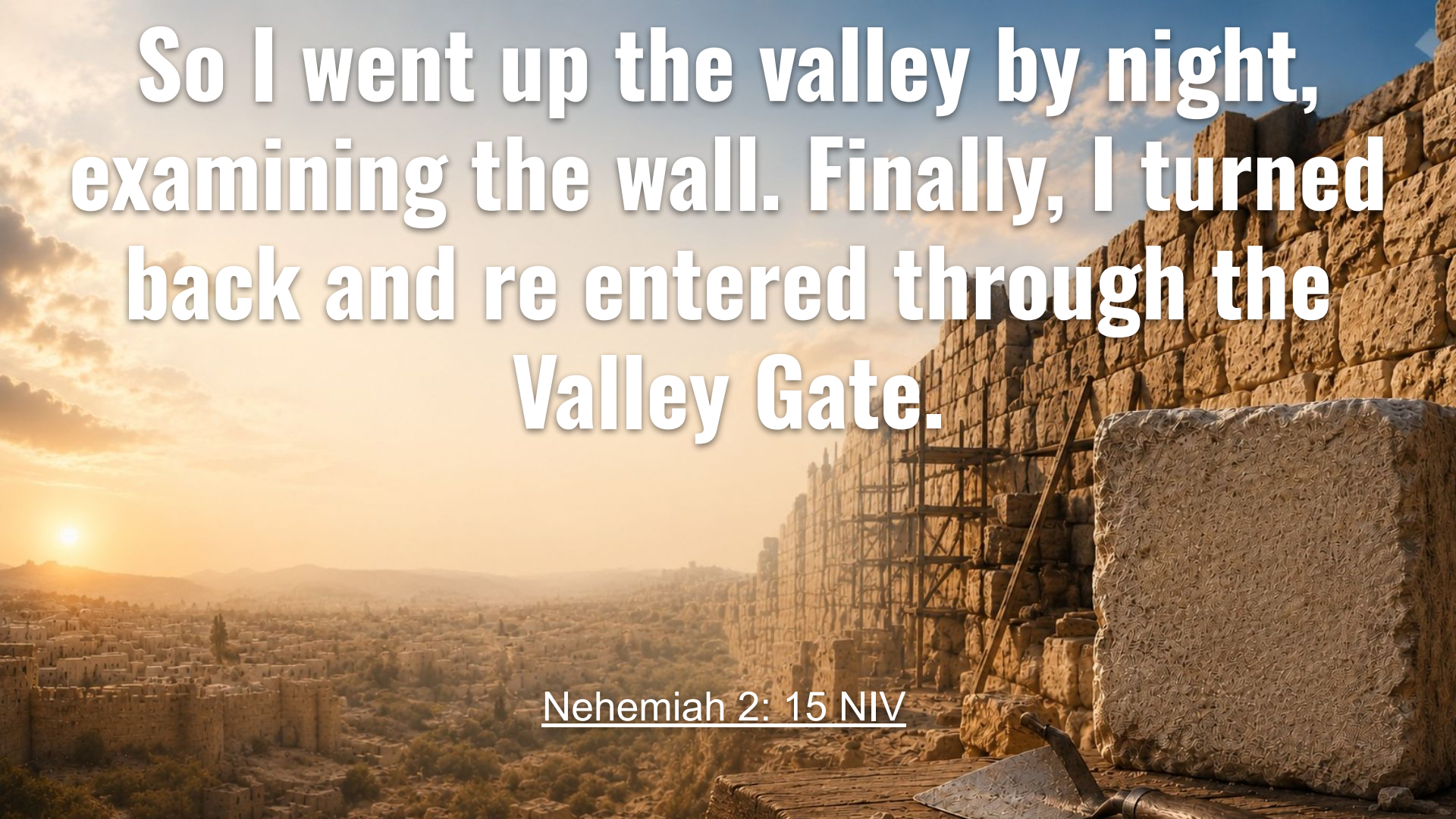
By night I went out through the Valley Gate toward the Jackal[a] Well and the Dung Gate, examining the walls of Jerusalem, which had been broken down, and its gates, which had been destroyed by fire.

Nehemiah 2: 13 NIV



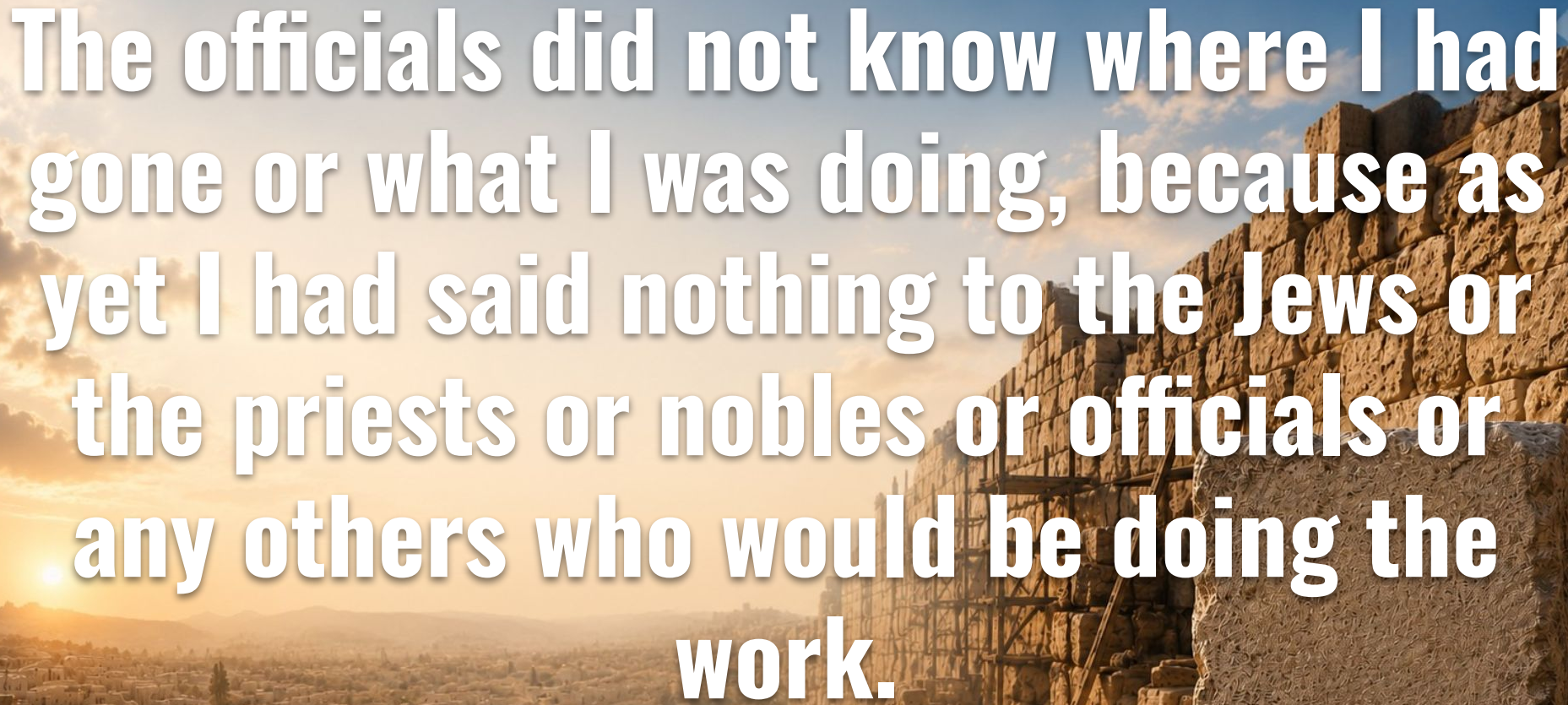
Then I moved on toward the Fountain Gate and the King's Pool, but there was not enough room for my mount to get through;

Nehemiah 2: 14 NIV



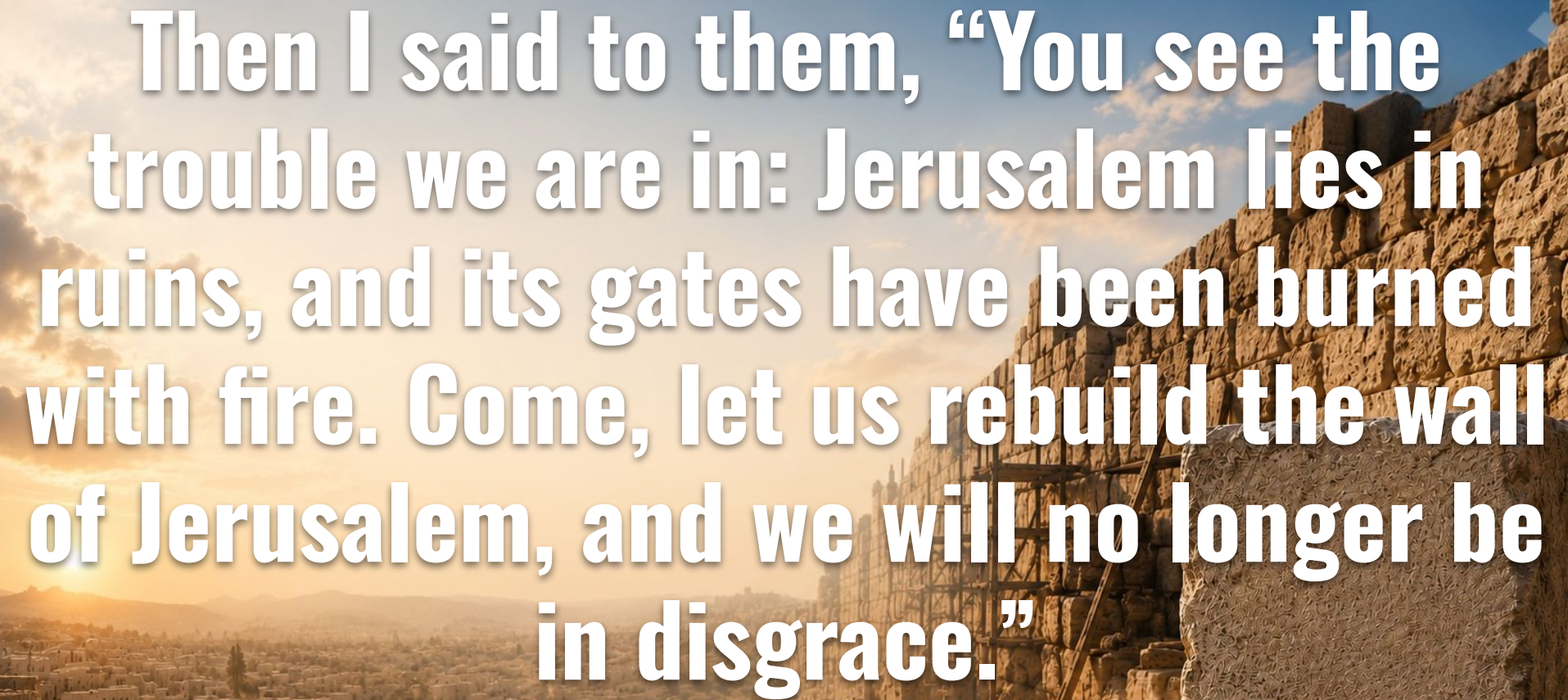
**So I went up the valley by night,
examining the wall. Finally, I turned
back and re entered through the
Valley Gate.**

Nehemiah 2: 15 NIV



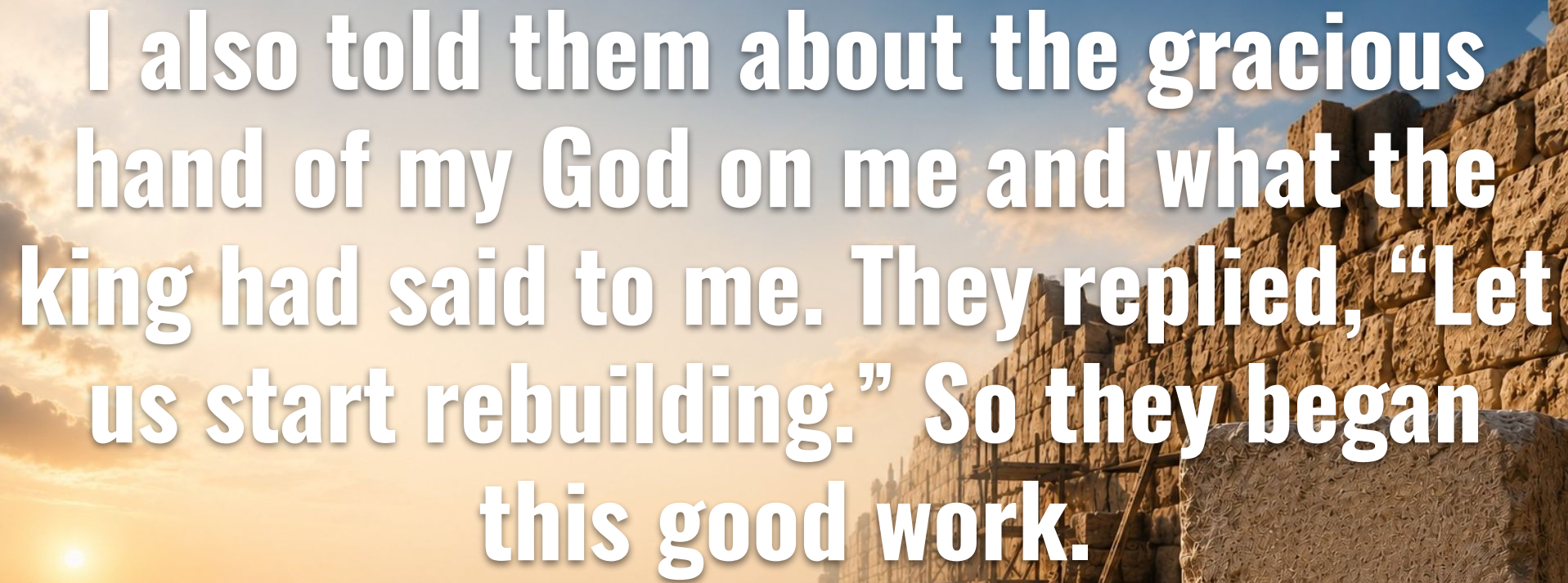
The officials did not know where I had gone or what I was doing, because as yet I had said nothing to the Jews or the priests or nobles or officials or any others who would be doing the work.

Nehemiah 2: 16 NIV



Then I said to them, “You see the trouble we are in: Jerusalem lies in ruins, and its gates have been burned with fire. Come, let us rebuild the wall of Jerusalem, and we will no longer be in disgrace.”

Nehemiah 2: 17 NIV

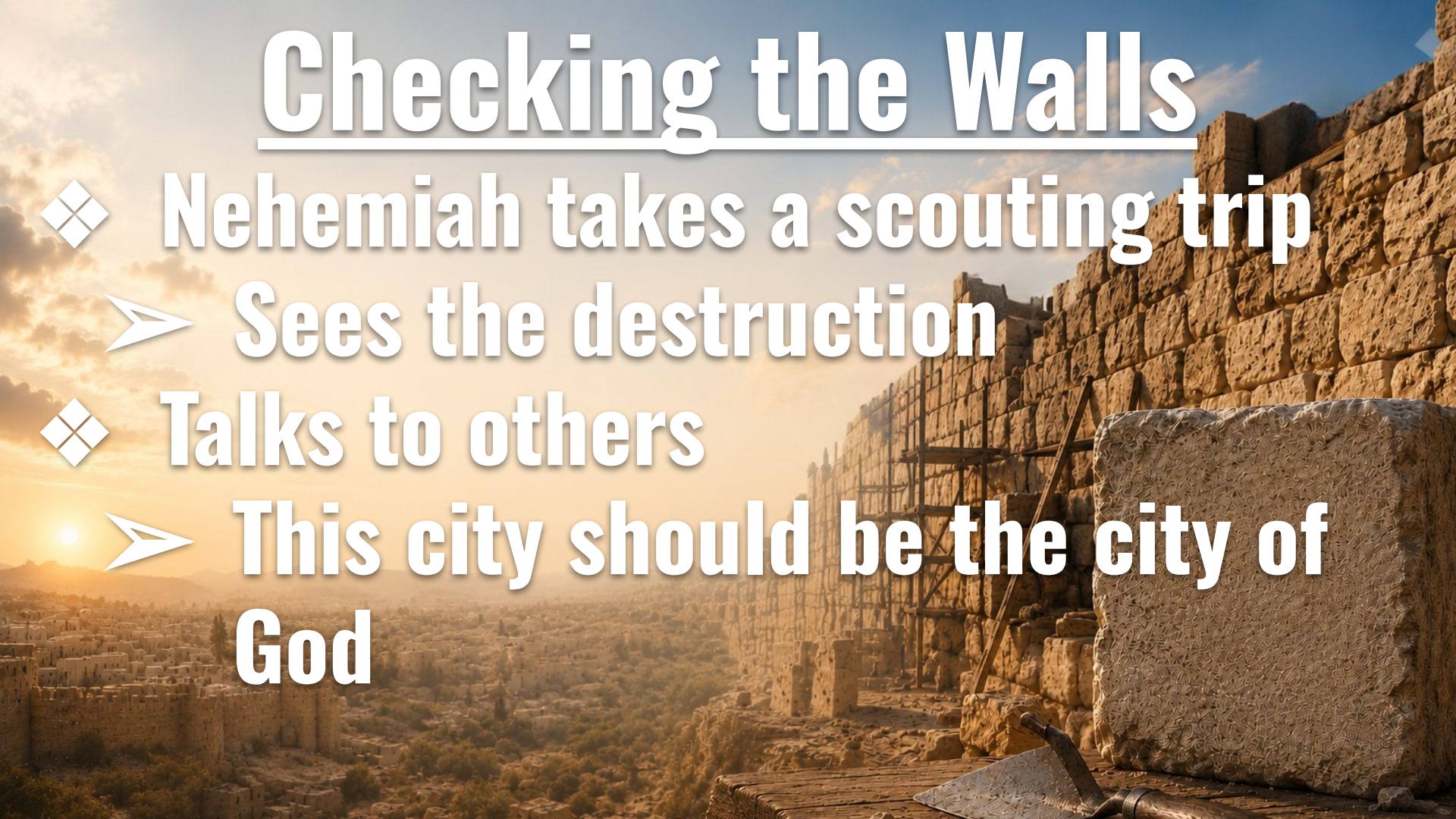
A dramatic landscape at sunset. In the foreground, a stone wall is under construction, with a large, rough-hewn stone block and a shovel resting on a wooden plank. Scaffolding is visible against the wall. In the background, a city with many small buildings is visible, nestled in a valley. The sun is low on the horizon, casting a warm, golden glow over the scene. The sky is a mix of blue and orange.

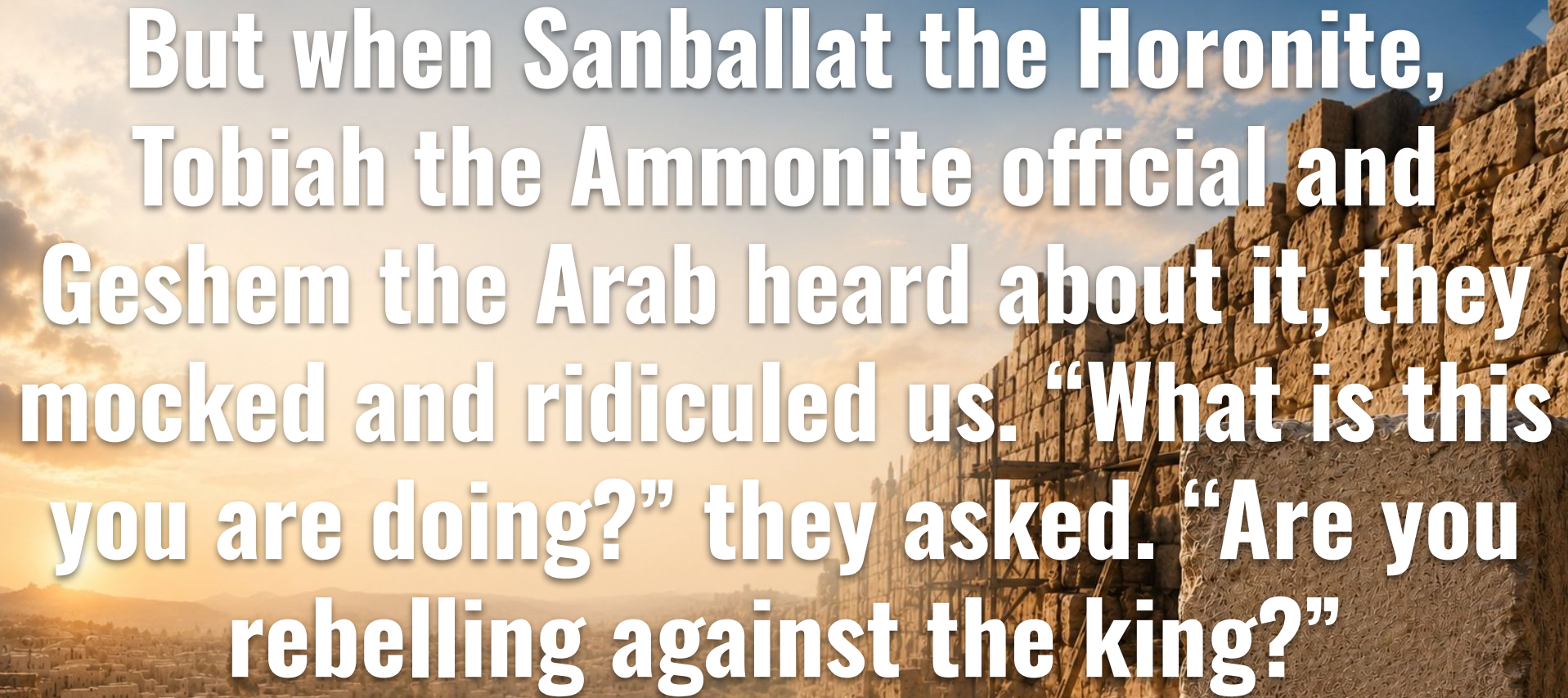
I also told them about the gracious hand of my God on me and what the king had said to me. They replied, “Let us start rebuilding.” So they began this good work.

Nehemiah 2: 18 NIV

Checking the Walls

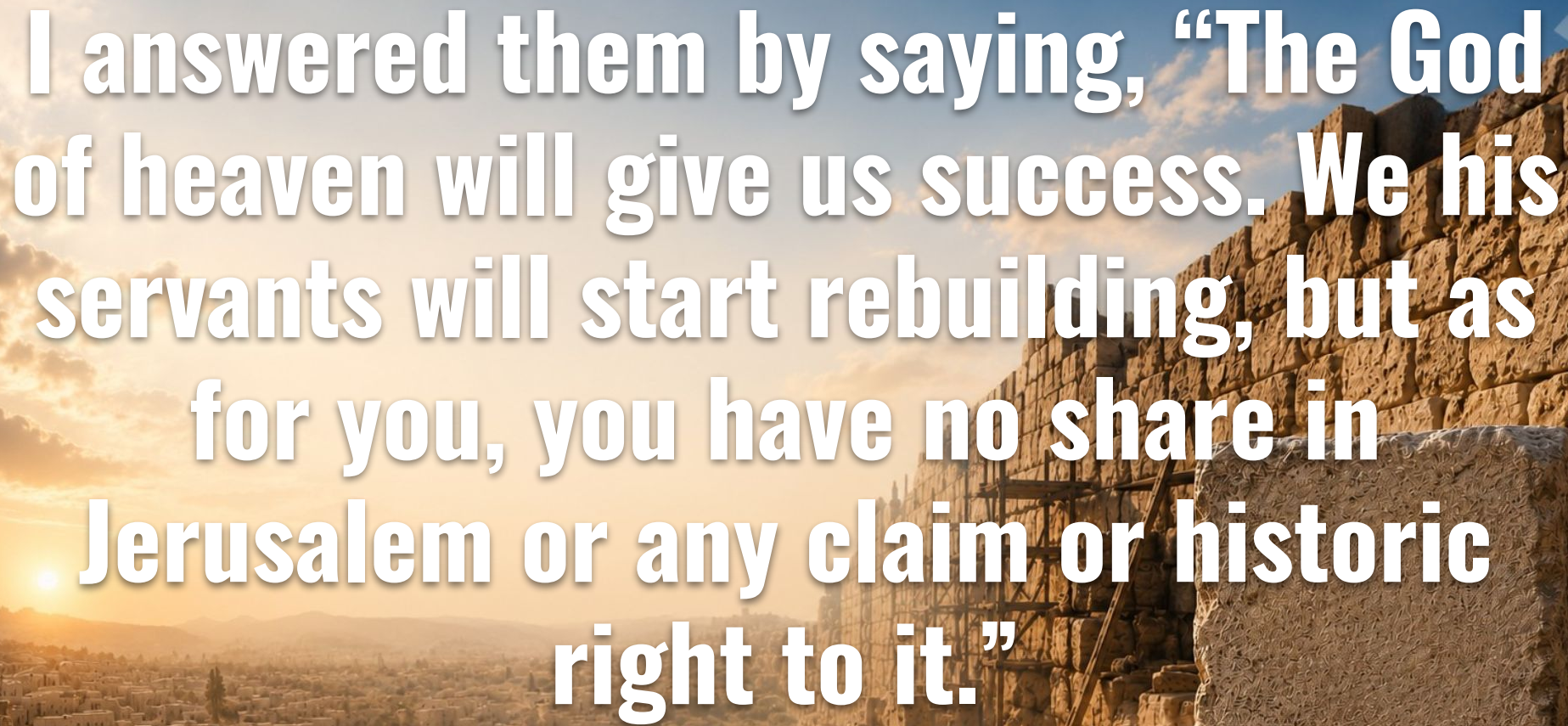
- ❖ Nehemiah takes a scouting trip
 - Sees the destruction
- ❖ Talks to others
 - This city should be the city of God





**But when Sanballat the Horonite,
Tobiah the Ammonite official and
Geshem the Arab heard about it, they
mocked and ridiculed us. “What is this
you are doing?” they asked. “Are you
rebellious against the king?”**

Nehemiah 2: 19 NIV

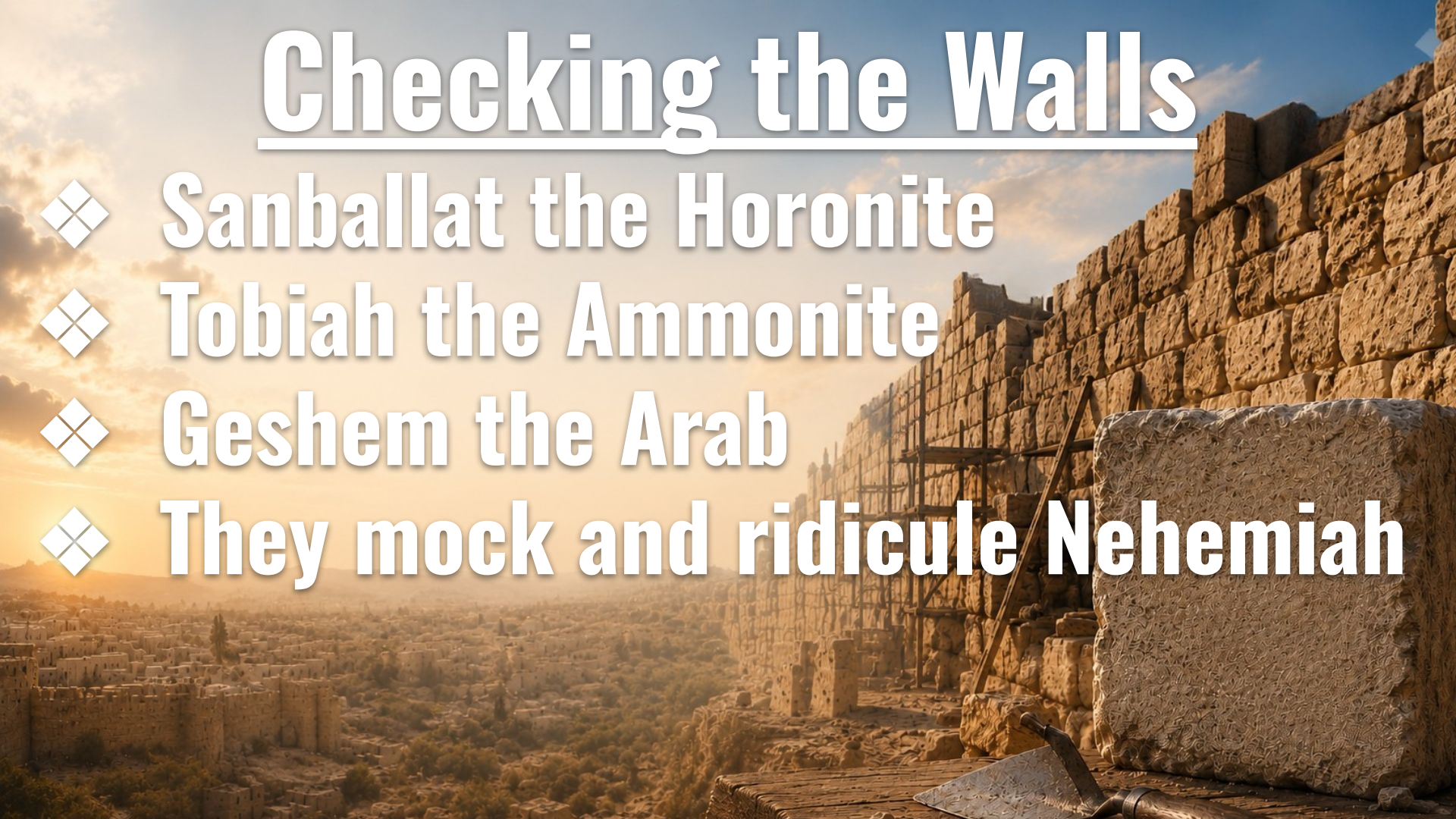
A dramatic landscape of Jerusalem at sunset. The foreground shows a wooden walkway and a large, rough-hewn stone block. In the background, ancient stone walls rise up, and a cityscape is visible in the distance under a golden sky. The text is overlaid in large, white, bold letters.

I answered them by saying, “The God of heaven will give us success. We his servants will start rebuilding, but as for you, you have no share in Jerusalem or any claim or historic right to it.”

Nehemiah 2: 20 NIV

Checking the Walls

- ❖ Sanballat the Horonite
- ❖ Tobiah the Ammonite
- ❖ Geshem the Arab
- ❖ They mock and ridicule Nehemiah



A blue textured paper with a torn edge revealing a white surface. The text "Ask for help." is written in a black, typewriter-style font on the white surface. The blue paper is curled on the left side.

Ask for help.

Ask For Help

- ❖ On the personal side
- ❖ Takes humility and honesty
- ❖ Love to see more churches asking each other for help



Are you
prepared?

Yes

No

Prepare



Prayer and solitude



Observe



Share



Keep meeting together



opposition noun
or something by lo
state of being hostile
people who are

Face Opposition

- ❖ On the personal side
 - People don't like what you are doing
 - May see a better option

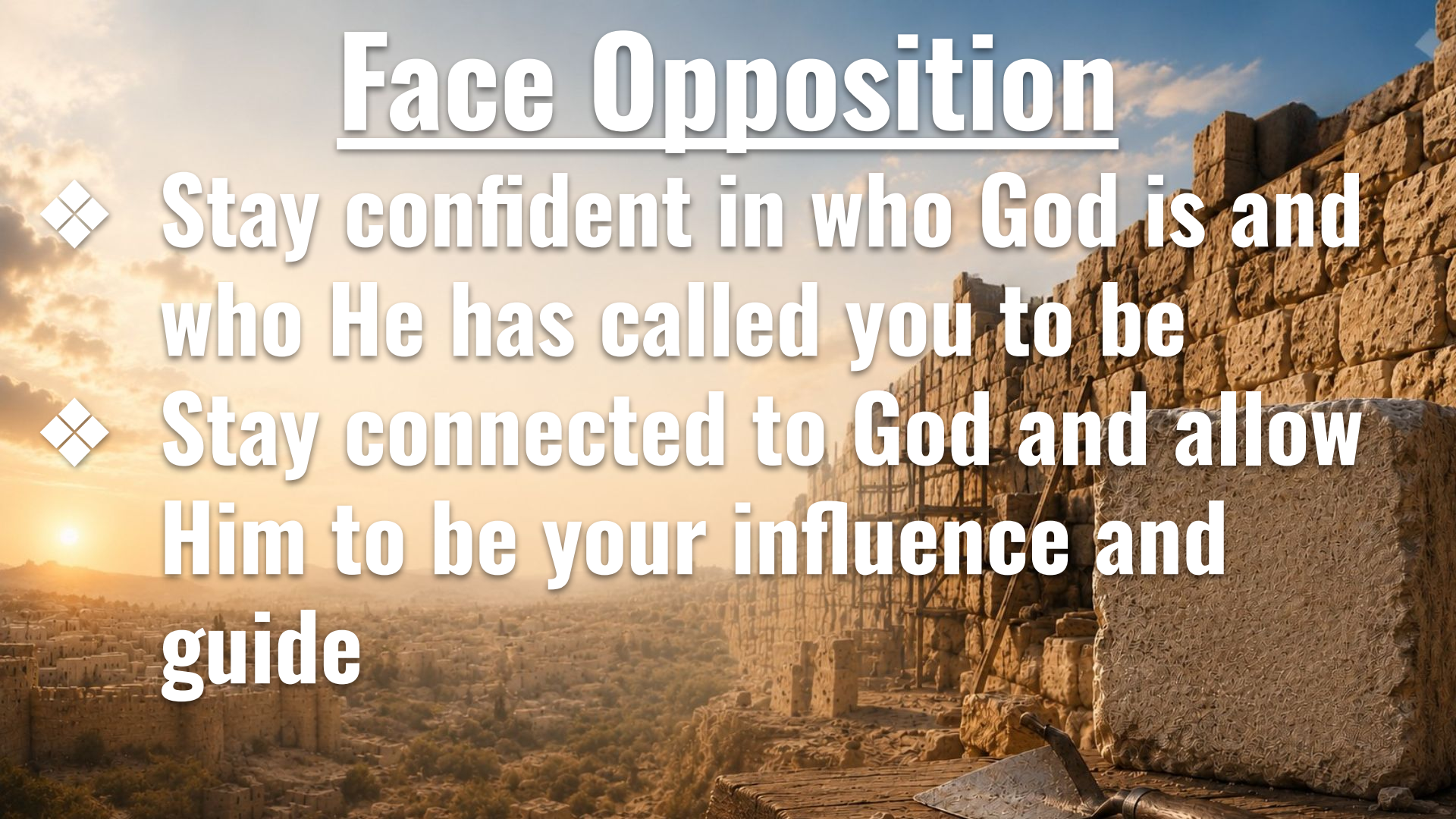


Face Opposition

- ❖ On the church side
 - People don't like churches
 - Other christians or churches that have different views

Face Opposition

- ❖ Stay confident in who God is and who He has called you to be
- ❖ Stay connected to God and allow Him to be your influence and guide



Action Steps

- ❖ Ask for help
- ❖ Prepare
- ❖ Face opposition

