

Walk of Faith

The Life of Abraham



Recap

- ❖ **Walked in obedience**
- ❖ **Walked in the midst of fear**
- ❖ **Walked in the midst of conflict**



Recap

- ❖ **Walked in the midst of waiting**
- ❖ **Walked in step with God**
- ❖ **Walked in joy**



Punchline

**Surrender isn't admitting defeat it's
displaying devotion**



**Some time later God tested Abraham. He
said to him, “Abraham!”
“Here I am,” he replied.**

Genesis 22: 1 NIV

A landscape of rugged, layered rock formations, likely a desert canyon, under a sky with a gradient of pink and blue. The rock formations are composed of distinct horizontal layers, suggesting sedimentary or volcanic activity. The overall scene is arid and dramatic.

Then God said, “Take your son, your only son, whom you love—Isaac—and go to the region of Moriah. Sacrifice him there as a burnt offering on a mountain I will show you.

Genesis 22: 2 NIV

A landscape of rugged, layered rock formations in shades of orange and brown under a clear sky. The formations are jagged and appear to be made of sedimentary rock, possibly sandstone or limestone, with distinct horizontal layers. The sky is a pale, clear blue.

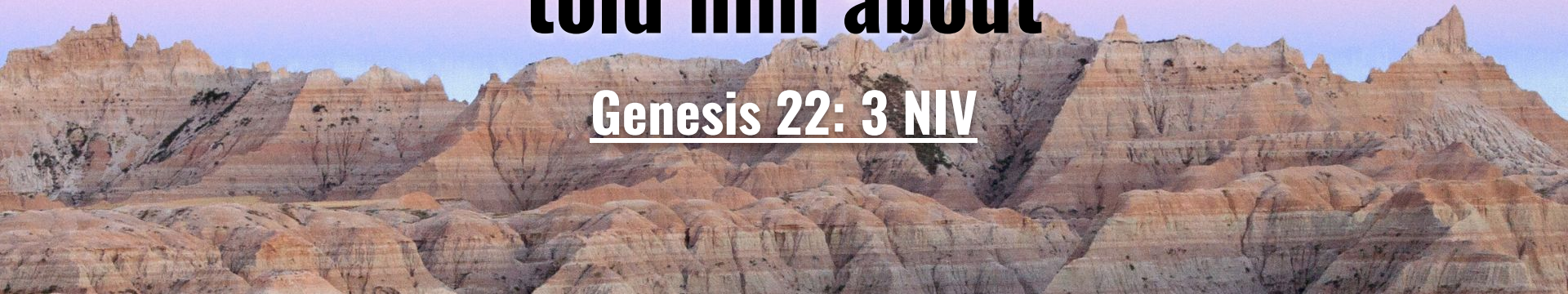
The Test

- ❖ **God tests Abraham**
 - **God says to sacrifice Isaac**
 - **Huge test of faith and it's hard**



Early the next morning Abraham got up and loaded his donkey. He took with him two of his servants and his son Isaac. When he had cut enough wood for the burnt offering, he set out for the place God had told him about

Genesis 22: 3 NIV



**On the third day Abraham looked up and
saw the place in the distance.**

Genesis 22: 4 NIV

A landscape of rugged, layered rock formations, likely a desert canyon, under a soft, pink and blue sky. The rock formations are composed of distinct horizontal layers, suggesting sedimentary or volcanic activity. The sky transitions from a pale blue at the horizon to a soft pink and purple hue at the top. The overall scene is serene and evocative of a vast, open landscape.

He said to his servants, “Stay here with the donkey while I and the boy go over there. We will worship and then we will come back to you.”

Genesis 22: 5 NIV

A landscape of rugged, layered rock formations, likely a desert canyon, under a soft, pink and blue sky. The rock formations are composed of various shades of brown, tan, and grey, showing distinct horizontal strata. The sky transitions from a pale blue at the top to a soft pink near the horizon. The overall scene is serene and majestic.

Abraham's Surrender

- ❖ Exercises surrender right away
- ❖ He had time to stop
- ❖ Worships God
- ❖ Says “WE will come back”



**Abraham took the wood for the burnt offering and placed it on his son Isaac, and he himself carried the fire and the knife.
As the two of them went on together**

Genesis 22: 6 NIV

A landscape of rugged, layered rock formations, likely a desert or canyon area, under a soft, pink and blue sky. The rock formations are composed of various shades of brown, tan, and grey, showing distinct horizontal strata. The sky transitions from a pale blue at the top to a soft pink near the horizon.

Isaac spoke up and said to his father Abraham, “Father?” “Yes, my son?” Abraham replied. “The fire and wood are here,” Isaac said, “but where is the lamb for the burnt offering?”

Genesis 22: 7 NIV



Abraham answered, “God himself will provide the lamb for the burnt offering, my son.” And the two of them went on together.

Genesis 22: 8 NIV

A landscape of rugged, layered rock formations, likely a desert canyon, under a soft, pink and blue sky. The rock formations are composed of various shades of brown, tan, and grey, showing distinct horizontal strata. The sky transitions from a pale blue at the top to a soft pink near the horizon. The overall scene is serene and majestic.

Abraham's Obedience

- ❖ **“Where is the lamb?” - Isaac**
- ❖ **“God will provide.” - Abraham**
- ❖ **Doesn't know how or when, but believes God will provide**



When they reached the place God had told him about, Abraham built an altar there and arranged the wood on it. He bound his son Isaac and laid him on the altar, on top of the wood.

Genesis 22: 9 NIV

A landscape of rugged, layered rock formations, likely a desert canyon or badlands, under a clear sky. The rock is a mix of tan, brown, and grey, showing distinct horizontal strata. The sky is a pale blue with a hint of pinkish-purple near the horizon.

**Then he reached out his hand and took the
knife to slay his son.**

Genesis 22: 10 NIV

A landscape of rugged, layered rock formations, likely a desert canyon, under a sky with a gradient of pink and blue. The rock formations are composed of distinct horizontal layers, suggesting sedimentary or volcanic activity. The sky transitions from a soft pink at the top to a pale blue near the horizon. The overall scene is desolate and dramatic.

But the angel of the Lord called out to him from heaven, “Abraham! Abraham!” “Here I am,” he replied.

Genesis 22: 11 NIV

A landscape of rugged, layered rock formations, likely a desert canyon, under a soft, pink and blue sky. The rock formations are composed of distinct horizontal layers, suggesting sedimentary or volcanic activity. The sky transitions from a pale blue at the horizon to a soft pink at the top. The overall scene is serene and majestic.

“Do not lay a hand on the boy,” he said.

“Do not do anything to him. Now I know that you fear God, because you have not withheld from me your son, your only son.”

Genesis 22: 12 NIV

A landscape of rugged, layered rock formations, likely a desert canyon, under a soft, pink and blue sky. The rock formations are composed of various shades of brown, tan, and grey, showing distinct horizontal strata. The sky transitions from a pale blue at the top to a soft pink near the horizon.

Abraham looked up and there in a thicket he saw a ram caught by its horns. He went over and took the ram and sacrificed it as a burnt offering instead of his son.

Genesis 22: 13 NIV

A landscape of rugged, layered rock formations, likely a desert or canyon area, under a clear sky. The rock is a mix of tan and brown colors, showing distinct horizontal strata. The sky is a pale, clear blue.

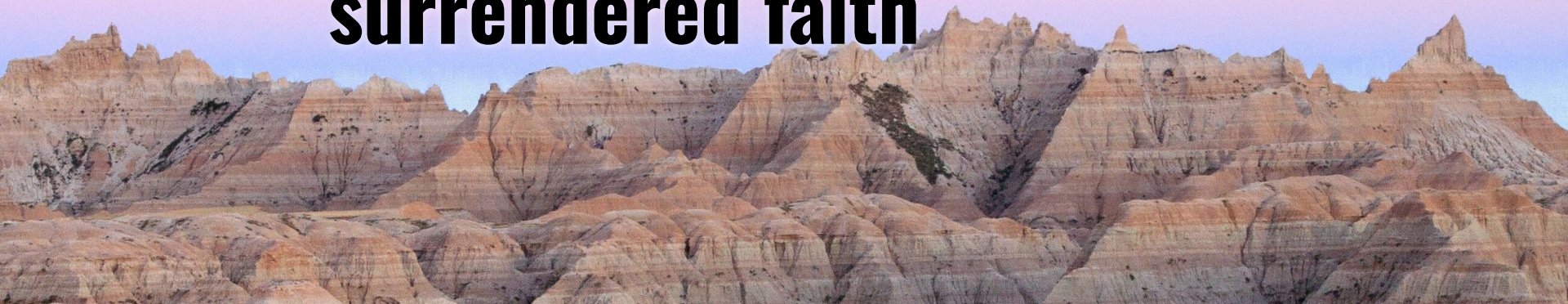
So Abraham called that place The Lord Will Provide. And to this day it is said, “On the mountain of the Lord it will be provided.”

Genesis 22: 14 NIV

A landscape of rugged, layered rock formations, likely a desert or canyon, under a soft, pink and blue sky. The rock formations are composed of distinct horizontal layers, suggesting sedimentary or volcanic activity. The overall scene is serene and majestic.

God's Timing

- ❖ **“Stop, don't harm the boy” - Angel**
- ❖ **Abraham named this spot “The Lord will provide”**
- ❖ **This was all about Abraham's surrendered faith**



MAKE IT MAKE

SENSE

When It Doesn't Make Sense

- ❖ **We're used to knowing they "why"**
- ❖ **If we want an answer we can manufacture one**
- ❖ **It's the why we're doing something that God sees**



When It Doesn't Make Sense

- ❖ **Look up to God**
- ❖ **Look down at your Bible**
- ❖ **Look around to others**



**“HEY, I GOTTA
RUN”**

**LET THE BABYSITTER GO
LET THE DOG OUT
GET UP EARLY**

When There Is A Way Out

- ❖ **Surrendered faith is about believing AND following**
- ❖ **We'll find another way out**
 - **It'll tempting and maybe easier**



When There Is A Way Out

- ❖ **Not following God at all**
 - **“God I love You, but no.”**
 - **Creates a tension between us and God**



When There Is A Way Out

- ❖ **Following on a parallel path**
 - **Go, but look for an alternate process**
 - **God is all about the process**





When It Hurts

- ❖ **Relationships**
 - **They fracture or change**
- ❖ **Surrendered faith involves sacrifice**
 - **Comfort, familiarity, support**



When It Hurts

- ❖ **We aren't promised it won't hurt**
- ❖ **We are promised God will be there**
- ❖ **We are promised the hurt won't last forever**



Surrendered Faith

- ❖ **Faith when it doesn't make sense**
- ❖ **Faith when there are ways out**
- ❖ **Faith when it hurts**
- ❖ **Faith when God comes through**

