

Walk of Faith

The Life of Abraham



Punchline

**Faith overwhelms fear because God is
faithful in our fear**



Recap

- ❖ **Abram was called by God**
- ❖ **Call came with a promise**
- ❖ **Abram goes in obedience**
- ❖ **Abram marks God's presence**



Now there was a famine in the land, and Abram went down to Egypt to live there for a while because the famine was severe.

Genesis 12: 10 NIV

The background of the image is a landscape of rugged, layered rock formations, likely a desert or canyon area. The rocks are in shades of orange, tan, and brown, with distinct horizontal strata. The sky above is a mix of soft pink and light blue, suggesting a sunrise or sunset. The overall scene is arid and dramatic.

As he was about to enter Egypt, he said to his wife Sarai, “I know what a beautiful woman you are

Genesis 12: 11 NIV

The background of the image is a vast landscape of rugged, layered rock formations, likely a desert canyon. The rocks are primarily light brown and tan, with distinct horizontal strata. The sky above is a soft gradient of pink and light blue, suggesting a sunrise or sunset. The overall scene is desolate and majestic.

**When the Egyptians see you, they will say,
'This is his wife.' Then they will kill me but
will let you live**

Genesis 12: 12 NIV

A landscape of rugged, layered rock formations, likely a desert canyon, under a sky with a gradient of pink and blue. The rock formations are composed of distinct horizontal layers, suggesting sedimentary or volcanic origins. The sky transitions from a soft pink at the top to a pale blue near the horizon. The overall scene is arid and dramatic.

Say you are my sister, so that I will be treated well for your sake and my life will be spared because of you.”

Genesis 12: 13 NIV

A landscape of rugged, layered rock formations, likely a desert canyon, under a soft, pink and blue sky. The rock formations are composed of various shades of brown, tan, and grey, showing distinct horizontal strata. The sky transitions from a pale blue at the top to a soft pink near the horizon. The overall scene is serene and majestic.

When Abram came to Egypt, the Egyptians saw that Sarai was a very beautiful woman.

Genesis 12: 14 NIV

A landscape of rugged, layered rock formations, likely a desert canyon, under a soft, pink and blue sky. The rock formations are composed of various shades of brown, tan, and grey, showing distinct horizontal strata. The sky transitions from a pale blue at the top to a soft pink near the horizon. The overall scene is serene and majestic.

**And when Pharaoh's officials saw her, they
praised her to Pharaoh, and she was taken
into his palace.**

Genesis 12: 15 NIV

A landscape of rugged, layered rock formations, likely a desert canyon, under a soft, pink and blue sky. The rock formations are composed of various shades of brown, tan, and grey, showing distinct horizontal strata. The sky transitions from a pale blue at the top to a soft pink near the horizon. The overall scene is serene and majestic.

He treated Abram well for her sake, and Abram acquired sheep and cattle, male and female donkeys, male and female servants, and camels.

Genesis 12: 16 NIV

A landscape of rugged, layered rock formations, likely a desert canyon, under a soft, pink and blue sky. The rock formations are composed of various shades of brown, tan, and grey, showing distinct horizontal strata. The sky transitions from a pale blue at the top to a soft pink near the horizon. The overall scene is serene and majestic.

Famine Hits

- ❖ **First obstacle to Abram's faith**
- ❖ **Move towards Egypt to find food**
- ❖ **Egyptian men will want Sarai as a wife**
- ❖ **Abram tells Sarai to say she is his sister**



**But the Lord inflicted serious diseases on
Pharaoh and his household because of
Abram's wife Sarai.**

Genesis 12: 17 NIV

A landscape of rugged, layered rock formations, likely a desert canyon, under a sky with a pink and blue gradient. The text "Genesis 12: 17 NIV" is overlaid on the lower part of the image.

So Pharaoh summoned Abram. “What have you done to me?” he said. “Why didn’t you tell me she was your wife?”

Genesis 12: 18 NIV

A landscape of rugged, layered rock formations, likely a desert canyon, under a soft, pink and blue sky. The rock formations are composed of various shades of brown, tan, and grey, showing distinct horizontal strata. The sky transitions from a pale blue at the top to a soft pink near the horizon. The overall scene is serene and majestic.

Why did you say, ‘She is my sister,’ so that I took her to be my wife? Now then, here is your wife. Take her and go!”

Genesis 12: 19 NIV

A landscape of rugged, layered rock formations, likely a desert canyon, under a sky with a gradient of pink and blue. The rock formations are composed of distinct horizontal layers, suggesting sedimentary or volcanic activity. The sky transitions from a soft pink at the top to a pale blue near the horizon.

Then Pharaoh gave orders about Abram to his men, and they sent him on his way, with his wife and everything he had.

Genesis 12: 20 NIV

A landscape of rugged, layered rock formations, likely a desert canyon, under a soft, pink and blue sky. The rock formations are composed of distinct horizontal layers, suggesting sedimentary or volcanic origins. The overall scene is serene and majestic.

God Steps In

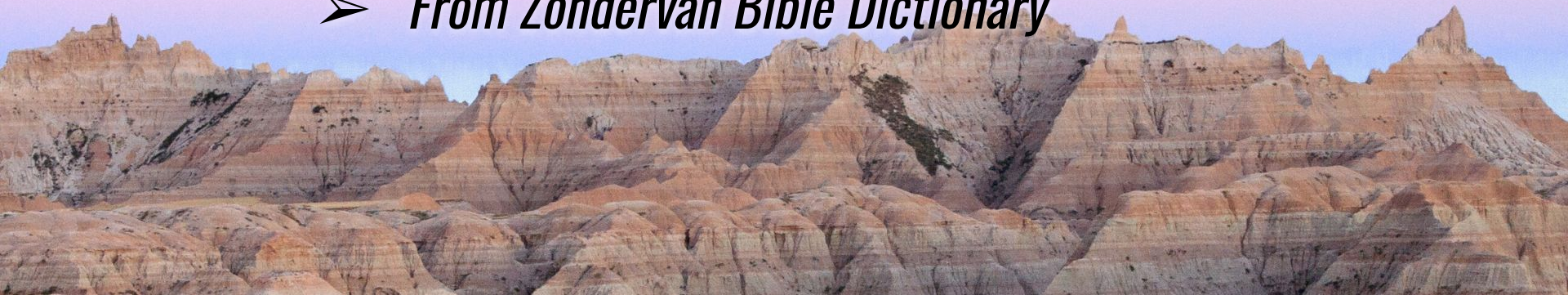
- ❖ **God inflicts disease on Pharaoh's household**
- ❖ **Pharaoh knows this is because of Sarai**
- ❖ **Abram and Sarai get to leave and take everything with them**



What Is Fear?

- ❖ **Apprehension of evil or danger that causes fight or flight**
- ❖ **Awe and reverence for the presence of God**

➤ *From Zondervan Bible Dictionary*



What Is Fear?

- ❖ **Fear takes a toll**
- ❖ **Nobody is immune to fear**
- ❖ **Bible often says “do not fear”**
- ❖ **The heart of the teaching is to not let fear overwhelm us**





Do Things On Our Own

- ❖ **Natural inclination to protect ourselves**
- ❖ **How clearly do we see in these moments?**



Do Things On Our Own

- ❖ **No time to wait for God or look for God**
- ❖ **Fear says “fix it - all by yourself - you have to do it**
- ❖ **Faith say s”let God help and guide”**



Go Off The Path

- ❖ **Fear says “you matter - others don’t”**
- ❖ **Fear of losing a job**
 - **Throw a co-worker under the bus**



Go Off The Path

- ❖ **Fear pushes us inward so we can only see ourselves**
- ❖ **Faith pushes us outward to see others in our own fear**



Go Off The Path

- ❖ **Fear leads to disobedience**
 - **Could be in behavior**
 - **Could be going left when God says go right**



**“When you come to a fork in the
road, take it”
-Yogi Berra**



GAP

FEAR

Fear Fills The Gaps

- ❖ **Had a great connection with God**
 - **What He's going to do hasn't happened yet**
 - **Fear loves that gap**



Fear Fills The Gaps

- ❖ **God's not slow, He's steady**
- ❖ **The gap is not God's absence**
- ❖ **Fear tells you to fill the gap with something good**





God Is Faithful

- ❖ **God is faithful and stronger than fear**
- ❖ **Believe our faith will overwhelm our fear**
- ❖ **Go back to the spiritual disciplines**



Fear Tries To Overtake Faith

- ❖ **Fear wants us to do things on our own**
- ❖ **Fear pushes us off the path**
- ❖ **Fear fills the gaps**
- ❖ **God is always faithful**

